

FBI ignored JFK Death plot warning letter

(Continued from Page 5)

being transported from the bank by FBI agents, Nagell claims to have remarked, "I would rather be arrested than commit murder and treason," and to have refused an agent's request for further explanation. For some unknown reason, he has yet to explain his motivations for the statement and his bank shooting.

Nagell swears that at the time of his arrest, FBI agents "seized and confiscated personal property which constituted evidence crucial to my defense." Nagell's property, some of which has never been returned, consisted in part of his address book containing names of CIA personnel, notable Los Angeles leftists, and two Mexican tourist cards made out to "Joseph Kramer" and "Albert" or "Aleksi Hidel." Nagell and Oswald's respective aliases. In a forthright letter to J. Edgar Hoover in April, 1964, Nagell wrote, "The FBI is determined to have me convicted of this deceptive charge by withholding pertinent information from the U.S. Attorney."

The FBI refuses to comment on Nagell's allegations concerning his property. The arresting officer, Edward Murphy, reached in El Paso, said the "privacy act" prohibits him from speaking about the matter.

Tom Coll, head of the Washington, D.C. FBI office of public relations, maintains that any letters sent to the FBI concerning the President would have been forwarded to Secret Service since, "We had no jurisdiction then to protect the president."

Secret Service public affairs officer Jack Warner took a long pause when confronted with Coll's request to contact his office. "I'll tell 'ya. Events surrounding the assassination of President Kennedy have been extensively investigated by the FBI. If they wanted us to search our records for the so-called Nagell letter, they would have asked us. They haven't. And if Nagell wants to know if we have such a letter he can petition us under the Freedom of Information Act. I can't tell you if we do have such a letter due to individual privacy."

Although the Warren Commission ignored Nagell as a witness, FBI reports about him made their way to the Commission (Warren Commission Document 404). The documents buttress Nagell's claims that he was denied a "speedy trial on the merits."

FEDERAL BUREAU OF INVESTIGATION

1-26-64
Instead of asking for a plea, Fred Morton, assistant U.S. attorney, made a motion to put Nagell in a federal institution in Springfield, Mo., for psychiatric observation. The motion was granted over Nagell's vigorous objections.

Upon being removed from the U.S. District Court House... Nagell made wild accusations to newspaper reporters, accusing the FBI of not attempting to prevent the assassination of President Kennedy and stating that the FBI had questioned him concerning Lee Harvey Oswald. These statements were made by Nagell in a shouting manner while he was within earshot of newspaper reporters. In addition, Nagell accused the Assistant U.S. Attorney of violating his constitutional rights.

Nagell claims he was "strapped" with a court-appointed attorney, whom he could not get rid of through 4 1/2 years of trials and appeals. The ex-agent charges that his attorney "stuffed the insanity

defense down my throat," instead of the obvious defense that he lacked the "intent to rob."

Government officials made scores of offers to Nagell, sometimes on a daily basis, to avoid a trial by accepting commitment to a mental institution. His unwanted attorney was sometimes a party to these offers, which Nagell angrily refused: "I'll stand trial even if I have to rot in jail. Come hell or high water, the truth is going to come out."

Petitioner Nagell explained his plight in his brief: "Petitioner was being deprived of all these basic rights because the government wanted to keep him from testifying about his connection with a conspiracy to murder President Kennedy."

It took Nagell 4 1/2 years to win an acquittal on appeal. Most of his sentence was served at Leavenworth, where he claims to have been brutalized, coerced to talk, quarantined for several months in "locked-status," drugged, and alternately offered deals and threats. Just before he won his freedom, a final threat was made and carried out, "We are sending you to Springfield for treatment." (The U.S. Medical Center for Federal Prisoners at Springfield, Missouri, often referred to by inmates as "Clockwork Orange, Missouri.")

Upon entering Springfield, the doctor assigned to Nagell told him it was "not clear" why he was there. The Director of the Center, Dr. Pasquale Ciccone, was likewise bewildered: "We don't rightly know." As Nagell put it, "Petitioner has never been given medication or undergone any semblance of treatment, nor has he ever been in need of either."

Soon after Nagell dispatched some information to New Orleans D.A. Jim Garrison, critics of the Garrison conspiracy probe attacked Nagell's credibility.

Nagell's assertion that Oswald was unwittingly manipulated by rightist conspirators was bolstered by a recently declassified page from a Warren Commission/FBI document. That the revealing page was suppressed for 12 years in the National Archives is less surprising to Warren Commission critics than its release — intact. The page completes the FBI file on "J. A. Milteer's Threat to Kill President Kennedy." Milteer was a Georgia functionary of the National States Rights Party, the KKK's political arm. On November 9, 1963, he unwarily blustered on at length to a Miami Police informer in a bugged hotel room that President Kennedy's assassination was in the works, and that a patsy would be picked up by police. On November 23rd, Milteer reminded the same police informant, "Everything ran true to form. I guess you thought I was kidding you when I said he would be killed."

The newly declassified page contains this intriguing excerpt: "On the morning of November 24, 1963, MILTEER advised that they did not have to worry about LEE HARVEY OSWALD getting caught because he 'doesn't know anything' and that the 'right-wing' is in the clear. MILTEER further related that 'the patriots had outsmarted the communists and had infiltrated the communist group in order that they (communists) could carry out the plan without the right-wingers being involved.'"

Although Milteer burned to death in 1974 when his heating stove exploded, Nagell is alive and apparently willing to talk to a legally constituted body that has the will to hear him.

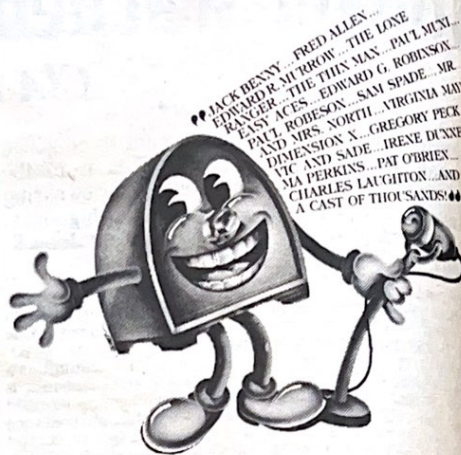
Washington attorney Bernard Fensterwald is Nagell's sometime counsel. Fensterwald, who has also represented James McCord and James Earl Ray, insists that the ex-agent "has solid evidence to offer." Former District Attorney Jim Garrison calls Nagell "the most important man now living."

Jeff Cohen & Don Freed are authors specializing in uncovering government conspiracies against the people.

Editor's Note: For 12 years, the government and established media would not budge from the lone-nut conclusion, even in the face of great doubts, fears, and evidentiary shortcomings. Lately, a slew of speculative stories based on unnamed CIA sources attempt to place Fidel Castro on the grassy knoll. This absurd scenario has Castro:

- 1) killing JFK in favor of Johnson, a man who wanted to blow Cuba out of the water during the Missile Crisis;
- 2) setting-up a fall-guy who had gained notoriety as a pro-Castroite through several publicity stunts;
- 3) orchestrating the cover-up from Havana through pals in the FBI and CIA.

Although this piece does not polemize against the "Castro's Revenge" scenario, it provides a needed alternative at this time, one more supported by the evidence.



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CIA spying in L.A.

Peace and Freedom Party a target

Tom Thompson

Illegal CIA spying on private citizens has been revealed in Los Angeles as a result of a document released by the CIA following a Freedom of Information Act request.

The document, received April 1 by long time anti-war activist and author, Donald Freed, indicates that the CIA amassed dossiers and conducted illegal surveillance on at least 74 members of the California Peace and Freedom Party as early as August of 1967. Each of the 74 persons is listed as a sponsor of a registration drive that sought to create a "National Peace and Freedom Party which

The Peace and Freedom Party eventually managed to make the ballot in 20 states in 1968. In California the initial registrations were taken June 23, 1967, at the Century City demonstration against President Johnson that resulted in a "police riot" when club wielding LAPD officers stormed a crowd of some 20,000 chanting protesters.

"We assume they've got files:
we don't give a damn.
We're going to continue doing
what we're doing."

will run candidates in statewide and local elections." Following each name on the CIA released memorandum is a cryptic checkmark leaving little doubt that the CIA, and possibly other governmental agencies as well, took an interest in the then burgeoning party and its sponsors.

This latest revelation of CIA intrusion in domestic intelligence gathering activities, in violation of its charter, has as yet gone unreported by the Rockefeller Commission or the Senate and House committee investigations of illegal CIA activities. Attempts by the Vanguard to clarify the nature of the CIA's involvement in the Peace and Freedom Party or its members have met with "no comment" from the CIA.

For those who were the apparent objects of illegal CIA surveillance the news came as no surprise. Sherman Gerke a member of the Party's State Central Committee dismissed the spying by stating, "We assume they've got them (files); we don't give a damn. We're going to continue doing what we're doing."

Mike Schon the first state and national chairperson of the party told the Vanguard, "this simply verifies what we all knew was happening." Lewis McCammon, treasurer of the Los Angeles Peace and Freedom Party and an active participant in the early registration drive stated, "It's really hard to say what evidence it (the CIA) had on our operation, but we do know we kept a lot of agents busy compiling dossiers." McCammon also indicated that in light of this latest incident the Los Angeles chapter is "strongly considering some kind of legal action."

Donald Freed, whose Freedom of Information request uncovered the CIA dossier on the Peace and Freedom Party told the Vanguard that this incident, while seemingly minor, "is very ominous simply because it is such a tiny thing. This wasn't a group going to Hanoi, this was a group carrying out the democratic process of electoral politics."

American dissident groups... During the six-year CHAOS existence, under the director of Presidents Johnson and Nixon, the CIA compiled some 13,000 different files, including files on 7,200 American citizens. According to the Rockefeller Commission findings, "The documents in these files and related materials included the names of more than 300,000 persons and organizations, which were entered into a computerized index."

CIA director, Richard Helms, apparently aware of the "impropriety" of maintaining such files on American citizens and their domestic political activities, prefaced a 1968 report on such domestic spying to President Nixon by stating, "This is an area not within the charter of this agency, so I need not emphasize how extremely sensitive this makes the paper. Should anyone learn of its existence it would prove most embarrassing for any concerned."

Those who were most affected by the illegal dossier gathering told the Vanguard that while it is important to confirm such activities,

"You have the horrible feeling
you're living in a police state."

they feel there is little being done to effectively curb the abuses. Donald Freed said that "the CIA hasn't been inhibited by the Rockefeller or Church committees... anybody who thinks

there's been any real changes has been watching too many movies." Lewis McCammon simply said "You have the horrible feeling you're living in a police state." Los Angeles Attorney Marge

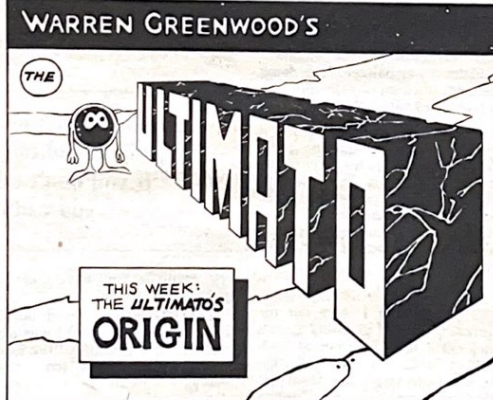
CENTRAL INTELLIGENCE AGENCY WASHINGTON, D.C. 20505

Dear Professor Freed:

This is in response to your request dated 7 April 1975. We have completed a thorough search of our records and were able to locate the documents discussed below.

2. Memorandum from the Peace and Freedom Party, dated 30 August 1967

all
Marge C. Espinoza
Donald Freed
Tony S. Mason
Josh Cohen
F. Donald Grey



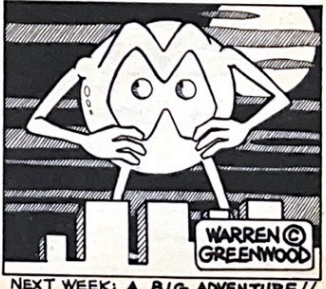
BATAVIA N.Y. 1950: AUTHORITIES DISCOVER A RETIRED RHYTHM AND BLUES STAR, "FEW CLOTHES" WILLIAMS, AND HIS WIFE TO BE HARBORING A STRANGE ORGANISM. WHEN QUESTIONED THEY RESPOND THAT A DARK SHAPE CAME OUT OF A MARSH ONE MOONLESS NIGHT AND "DONE SOME WILD THANG" TO A TOMATO PLANT IN THEIR GARDEN.



GRIFFITH AIR BASE, ROME N.Y. 1953: POSSESSED OF UNCANNY STRENGTH AND INTELLIGENCE, THE CREATURE IS TAKEN INTO CUSTODY BY THE MILITARY. CODE NAMED THE ULTIMATO, HE IS RAISED AND TRAINED TO BE A SECRET WEAPON.



SYRACUSE NY 1957: LIVING IN A SUB-URBAN VILLAGE CALLED BALDWINVILLE THE ULTIMATO IS ASKED BY LYNDON JOHNSON TO BECOME A SUPER-HERO. AT PRESENT THE "CRIMSON CAPITALIST" RESIDES IN L.A. DEFENDING US ALL FROM ANY MENACE THAT MAY THREATEN.



NEXT WEEK: A BIG ADVENTURE!!

Warren Greenwood is a free lance cartoonist who has published two underground comic books and is in the process of publishing a third

Up against the wall

No work for a year and benefits expired

Dave Lindorff

The dream of making it in California came true for Alfred Imbimbo.

When he left New Jersey a decade ago, he left behind a life of hard times. He had tried everything there from agricultural labor to paid strike breaking for unions which are synonymous with the mob.

California was different. Imbimbo decided to be a house painter. He worked hard as a subcontractor for a while, but decided to work for a salary instead after being "burned several times by all those wealthy people in Beverly Hills."

With Imbimbo bringing in over \$250 a week as a union painter in Local 821 and his Guatemalan wife, Irma, earning \$80 a week as a security guard for United Airlines, everything seemed possible.

The Imbimbos bought a house on Barry Avenue in West Los Angeles, and he installed pools, fountains and a waterfall in his front yard, to the consternation of his staid middle-class neighbors with their manicured green lawns. No parking problems for Imbimbo either. He put a semi-circular crushed white rock driveway in his front yard for his T-Bird.

With a monthly mortgage and tax payment of only \$480, the Imbimbos were able to eat steak for dinner and still afford a small fishing boat too, which sits on a trailer beside the house.

Today Alfred Imbimbo uses the boat often. He has to supplement his food budget for he no longer eats steak.

And has the time to catch lots of rock cod. Imbimbo has not had a steady job for over a year, since he

was laid off by the Norwal Construction Company in Canoga Park.

He has time to worry about meeting his mortgage payments too. After a year on unemployment compensation, he received his last check earlier this month. (Several thousand unemployed workers each month are getting their last unemployment check in Los Angeles county.)

"I've been getting promises from the union saying, 'It's gonna break, it's gonna break,'" said Imbimbo, "but it never does."

During the past year, he has had a total of two weeks' work through the union, mostly in the form of one and two-day jobs. In order to get these little jobs, he has to travel down to the union hall, and also pay \$43.35 a quarter in dues.

The dues include life insurance, and little else. But, unless he works at least 70 hours a month, Imbimbo doesn't get any health insurance coverage. He hasn't worked that much in a year.

"The union's just like a business," said a spokesman at Local 821. "If you don't take in any money, you can't operate."

The dentists have told Imbimbo the same thing. Several months ago, he had to have many of his teeth removed because of severe decay. His only recourse was to use

the UCLA dental clinic. They pulled out his front lower teeth and many on the sides of his mouth, but they have not scheduled him for replacements.

"It's a good thing I can't afford steak," he said with a smile that would make a toothpaste executive wince. "I couldn't eat it now if I had any. If I were working, I'd have just gone to a dentist and walked out with false teeth. As it is, I can't do anything about it."

Imbimbo is philosophical about his situation. "In this country, you've either got to be very rich or very poor to get by," he said. "The very rich and the very poor get welfare. The middle class get shafted."

But he grew angry at the mention of Federal Reserve Board Chairman Arthur Burns, who has urged an end to extended unemployment benefits. Regular benefits last 26 weeks. Since the current recession began, most states have gone into extended benefit programs which have made the period of payments a year.

Burns claimed that the extensions have tempted many workers to stay off the job and on the dole.

"That son of a bitch is sick if he thinks I was happy going from \$236 a week take-home to \$90," said Imbimbo angrily. "He obviously never tried living on that kind of money!" Imbimbo's inability to find work when his checks ran out in a county where the unemployment rate is still officially 10 percent, gives the lie to Burns' "theory."

"What I see in all this is a lot of lost time going out the window," said the stocky painter. "I'm doing nothing. It's a lot of valuable time wasted, looking at the sky."

Lately, Imbimbo has gotten a few short painting jobs privately, but it barely keeps his head above water. If his wife Irma weren't bringing in her salary, he would have lost his house already. As it is, they had to scrounge for the most recent payment, and were late for the first time.

"If I didn't have the experience I've had, and if I were not optimistic, I would probably go out and rob a bank," Imbimbo said, half seriously. "I can really understand why people are doing that kind of thing. They see nothing coming in and they get desperate."

"But they're bound to lose, that's the thing. The only people who gain are the police, the hospitals and the prisons."



Imbimbo shows how the UCLA dental clinic pulled his teeth and wouldn't schedule him for fitting false teeth. He can't afford a private dentist any more. (Photos by Mark Jones).

Imbimbo didn't go to a bank when he got desperate last month. He went to his local food stamp office. These items would have put the adjusted monthly income below the cutoff figure of \$307 for a family of two.

"The union's just like a business," said a spokesman at Local 821. "If you don't take in any money, you can't operate."

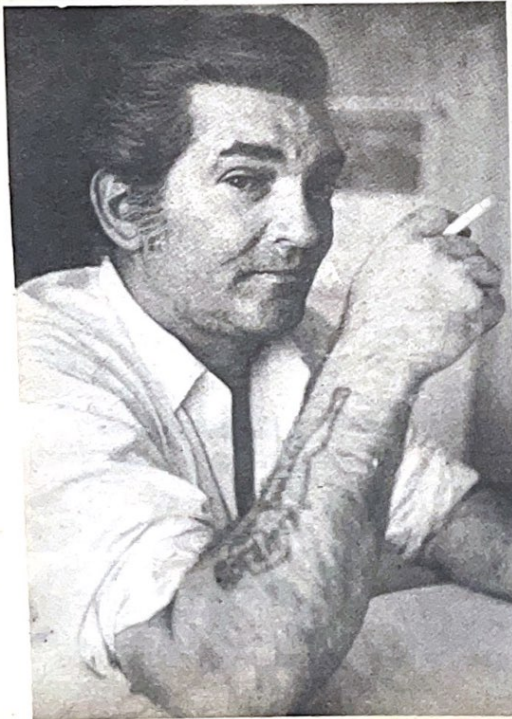
He might as well have gone to the bank for a loan.

"The interviewer found out I owned a house, and said I was not eligible," said Imbimbo. "He said my wife was making too much money!"

The interviewer apparently never told Imbimbo that 30 percent of his mortgage payments and utilities, along with 100 percent of medical costs, are deductible from his household income. Any one of

When Imbimbo learned this, he returned to the office. One month later, he is waiting to receive his first installment of stamps, which will add about \$30 to his monthly food budget. Not much.

"What hurt most was the earthquake in Guatemala," said Imbimbo. "My wife has relatives down there. We wanted to send some money to help, but we didn't have any."



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PULL OUT vanguard guide



COUNTY MUSEUM OF ART (5905 Wilshire Blvd.) Paintings and sculptures with the ocean as its theme, 50 works dated 1840 to 1920, thru May 2 at American Galleries; ancient Chinese ceremonial bronzes from California collections, thru April 25 at Far Eastern Galleries; European Bronzes of the Bague Period; Classic Period Maya objects, 6th thru 10th centuries, including "Machquila II" stela on loan from Guatemala. Ahmanson Gallery: Yoruba Masks, African Art Gallery. Hours: es.-Fri. 10-5 p.m.; Sat.-Sun. 10-6 p.m.; closed Mon.

"OURTH SITUATION" HAP TIVEY. Light and space environment focusing perceptual process. (University of California, Irvine. Tues.-Sat., 12-5. See Sunday and Monday.)

PHOTOGRAPHY EXHIBIT. THROUGH THE LENS OF CHARLES KING TCHHELL. (Thru May 2. Harmonia Gallery, 8585 Charleville Blvd., Beverly Hills. Mon.-Sat., 11-5, Thurs. & Fri., 10-6. Closed Sun. 657-3439.)

PLACE AND PLACE. American and European environmental artists present films, and videotapes. (UCLA Extension program, Wed. evenings thru y 26. Rm. 2250, UCLA's Young Library.)

BIRDS, BEASTS, BLOSSOMS AND GOS: THE NATURE OF JAPAN. Exhibition of rare screens, ceramics, kake-no, makemono and enamels. (UCLA Art Gallery, Dickson Art Center, Hilgard Ave. Tues. thru Sun., 11-5. See Monday.)

ERTHA ROSLER. Slide lecture, videotape, performance and dialogue. Women's Bldg, 1727 N. Spring St, 221-1, Apr 29 only; 8:30 pm; \$3.)

INSTRUCTIONS AND PAINTINGS BY MICHAEL DAVIS AND JAMES BIE. (Thru April 21 at SPACE. 6015 Santa Monica Blvd., 461-8166.)

FRED TOUDOUZE, recent paintings and drawings. (Stuart Galleries, 807 N. La Cienega, thru April 30.)

ROLD GEBHARDT, Paintings and sculpture. (USC Art Galleries, 823 Exposition Blvd., thru April 30; Monday (Fri. noon-5 p.m. Closed weekends.)

VEN, all-media group show, works by Banas, Brown, Cochran, Elsky, Isz, Hoekzema, Lampert, Sanders, White, R. White, Wolken (ReVision Gallery, 3122 Santa Monica Blvd., thru 5. Tues.-Sat. noon-5 p.m.).

JUDY CHICAGO, drawings and Tantric diagrams (Schaffner Gallery, 8406 Melrose, thru April).

JOEL SHAPIRO, recent work (Paula Cooper Gallery, 669 N. La Cienega, thru April 24).

DOUG EDGE, two & three dimensional wall pieces (Cirrus Gallery, 706 N. Manhattan Place, thru April 30).

CHAES OLDENBERG, "The Soft Screw," new works, multiple sculpture, lithographs (Leavin Gallery, 812 N. Robertson, thru April 30).

THE IDEA, group show (7th St. Gallery, 2512 W. 7th St., thru May 1).

THE WOMEN'S BUILDING (1727 N. Spring St.) Photo-documentation of women's art held at the World's Columbian Exposition: "Historical Handcrafts" by women artists; Grandma Prisbey, a native artist who constructed the "Bottle Village," thru May 10; Canis Gallery: paintings by NANCY CHUNN RADLOFF, thru April 25. Hours: Wed.-Sun. noon-6 p.m.; closed Mon.-Tues.

SAM WILSON, watercolors and drawings (128 Gallery, 128 Broadway, Santa Monica, thru April 22; Mon.-Fri. 1-5 p.m.).

ANDREW WILF, recent photo-realist portraits (Contreras Gallery, 2124 N. Cahuenga Blvd., Hollywood, thru May 1; Tues.-Fri. 7-9 p.m., Sat. 11-5 p.m.).

SCULPTURE AND ENVIRONMENTAL INSTALLATIONS. Solo exhibition by RITA YOKOI. (Wed. thru Sun., 1-4 p.m. Closed Mon. and Tues. Mt. St. Mary's College Art Gallery, 12001 Chalon Rd.)

NEWPORT HARBOR ART MUSEUM (92211 W. Balboa Blvd., Newport Beach). "The Last Time I Saw Fesus," works by artists who were represented by the Fesus Gallery in the late '50s and early '60s, thru April 17. Hours: Tues.-Sun. noon-4 p.m.; Fri. 6-9 p.m.; closed Mon.



APRIL 16th

ST. PAUL'S CHOIR. Requiem by Faure. St. Paul's Catholic Church, 4112 W. Washington Blvd., 8 p.m. Free.

ORGAN RECITAL, Spanish, German and French works of the baroque period and the 20th Century. UCLA Schoenberg Auditorium, 12 noon. Free.

UTAH PHILLIPS AND ROSALIE SORRELLS at McCabe's, 3101 Pico Blvd., Santa Monica. Ticket information 828-4497.

UCLA FOLK FESTIVAL. Concerts, workshops, lecture-demonstrations and free outdoor events. Janss Steps performance by Cornbread, Armadillo, and Robin Willmson's Far Cry Ceilidh Band, 12 noon. Free.

"CANADA TO CALIFORNIA" folk music. UCLA Royce Hall, 8 p.m. Tickets \$5 to \$3.75, students \$2.50 with ID. Four concert series tickets available.

LOS ANGELES PHILHARMONIC. Zubin Mehta, conductor; Sheila Armstrong, soprano; music by Mahler, Strauss, and Mozart. Music Center, Dorothy Chandler Pavilion, 1:30 p.m. Tickets \$9.50 to \$3.50.

HOLLYWOOD LUTHERAN CHURCH CATHEDRAL CHOIR. Performing "The Seven Last Words of Christ" by Dubois. Hollywood Lutheran Church, 1733 N. New Hampshire Ave., 7:30 p.m. Free.

JOHANNA HARRIS, PIANO, TERRY KING, CELLO. Music by Riegger, Hindemith, Schumann, Harris, Grieg. Cal State L.A. Music Hall, 5151 S. University Dr., 8:30 p.m.

ARALEE HAMBRO, FLUTE, SIMEON HAMBRO, GUITAR. Cal Arts Disney Music Hall, Valencia, 8:30 p.m. Free.

APRIL 17th
UCLA FOLK FESTIVAL CONTINUES. At 12 noon, music by Ed Lowe, Don Davis, The Gypsy Gyppo String Band, and Pete Feldman, Janss Steps. 2 p.m. performance by the Hellenic Dancers, and 3 p.m. Pow Wow with special dances. All Free.

GLENDAL SYMPHONY. Music by Bernstein, Louis Bellson, Gershwin. Dorothy Chandler Pavilion, Music Center, 8:30 p.m.

LONG BEACH SYMPHONY ORCHESTRA. Music by Mozart, Bartok, Mark Wilson, Long Beach City College Auditorium, Clark Ave. at Harvey Way, 8:30 p.m.

UCLA FOLK FESTIVAL CHILDREN'S PROGRAM. With Sandy Ives, Ballet Folklorica Mixteca, Don Davis' Total Media and others. Tickets \$3, students \$2.50. Children under 12, \$2. UCLA Royce Hall Auditorium, 2:30 p.m.

AMERICA'S HERITAGE AND SONG SWAP, folk concert. UCLA Royce Hall, 8 p.m. Tickets \$6 to \$4.75, students \$2.50 with ID.

McCABE'S CONCERT, same as Friday. **REMAKE THE WORLD!** An evening of song and poetry presented by the Writers Workshop. First of a cabaret series at The Haymarket, 715 S. Parkview, 8 p.m. Donation \$2.

APRIL 18th

BOYS OF THE LOUGH at McCabe's, 3101 Pico Blvd., Santa Monica. Ticket information 828-4497.

CANTO ANTIGUO, concert at the Mermaid Tavern, 20421 W. Callon Dr., Topanga, 8 p.m. Music of the Sephardic peoples.

STEFANI STEARIN, FLUTE. Hollywood Community Center, 6817 Franklin Ave., 12:30 p.m.

IRISH AND SCOT FOLK MUSIC. UCLA Royce Hall, 1 p.m. Tickets \$2.50.

RELIGIOUS FOLK MUSIC. UCLA Royce Hall, 2:30 p.m. Tickets \$4.50 to \$3.50, students \$2.50 with ID.

LOS ANGELES PHILHARMONIC ORCHESTRA, same program as Friday. Music Center, Dorothy Chandler Pavilion, 2:30 p.m.

LOS ANGELES DOCTORS SYMPHONY ORCHESTRA, Charles Blackman, conductor. County Museum of Natural History, 900 Exposition Blvd., 2:30 p.m. Free.

APRIL 19th

DANIEL POLLACK, PIANIST. Benefit concert for the USC Community Schools of Performing Arts Student Aid Fund, The Westwood Playhouse, 10886 Le Conte Ave. Tickets \$6, students \$2.75 with ID as available.

MARILYN HORNE, Mezzo Soprano. Baroque, classical and romantic arias. Ambassador Auditorium, 300 W. Green St., Pasadena, 8:30 p.m. Tickets \$7 to \$3. Students \$2.50 with ID.

APRIL 20th

ASHFORD AND SIMPSON at The Roxy, 9009 Sunset.

APRIL 21st

SAVOY BROWN at the Starwood, Santa Monica Blvd.

WIND QUINTET, chamber concert at the J. Paul Getty Museum, Pacific Coast Highway, Malibu, 2 p.m. Free (reservations suggested, tel. 454-6541).

RETURN TO FOREVER, featuring Chick Corea, Stanley Clarke, Lenny White and Al Dimeola. The Music Center Dorothy Chandler Pavilion, 11 p.m. Tickets \$8.50 to \$6.50.

APRIL 22nd

LEONNE LEWIS, PIANIST, performing works by Chopin and Schubert. St. Paul's Cathedral Church, 615 S. Figueroa near 6th St., 12:30 p.m. Free.

LOS ANGELES PHILHARMONIC ORCHESTRA with Isaac Stern, violin, playing music by Dvorak, Rochberg and Brahms. Music Center, Dorothy Chandler Pavilion, 8:30 p.m. Tickets \$11.50 to \$4.

I MUSICI, playing Vivaldi, Corelli, Alvinoni and Paisiello. The Ambassador Auditorium, Pasadena, 8:30 p.m.

APRIL 23rd

LOS ANGELES PHILHARMONIC ORCHESTRA, same program as Thursday.

USC SYMPHONY, Daniel Lewis, conductor. Music by Debussy, Frank Martin and Hindemith. USC Bovard Auditorium, 8 p.m. Tickets \$5 and \$3, students and seniors with ID, \$2.

TOM RUSH, folk music at McCabe's, 3103 Pico Blvd., Santa Monica. Ticket information 828-4497.



Dance

April 16th

HELLENIC DANCERS AND POW WOW WITH SPECIAL DANCES, UCLA Janss Steps, 2 p.m. Free.

STEVEN PECK JAZZ DANCE COMPANY, "Variations '76", Jupiter Theater, 516 N. Harbor Blvd, Fullerton, 8:30 p.m. (Plays through April 25.)

April 17th

MARTHA GRAHAM DANCE COMPANY, one performance only. The Shrine Auditorium, 637 S. Hill St., 8:30 p.m. Tickets \$9.50 to \$5.50.

CHITRESH DAS, ZAKIR HUSSAIN. "Kathak," classical dance of North India, Herrick Chapel, Occidental College, 1600 Campus Rd., Eagle Rock, 8 p.m.

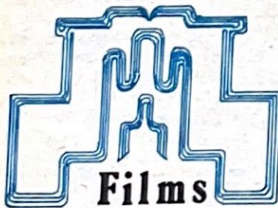
AMAN ENSEMBLE, Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys, 8:30 p.m.

STEVEN PECK JAZZ DANCE COMPANY, same as Friday.

April 18th

IDEA COMPANY, Claudia Chapline, "Cycles," Idea, 522 Santa Monica Blvd, Santa Monica, 1 p.m.

STEVEN PECK JAZZ DANCE COMPANY, same as Friday.



FANTASY FILM FANS INTERNATIONAL. Presents *Equicon 76*, The West Coast Star Trek Convention and *Filmcon 4*, The Science Fiction & Fantasy Film Convention at the Marriott Hotel, 5855 W. Century Blvd., Los Angeles, 641-5700, April 16-18.

April 16 - FRIDAY

THREE SMART GIRLS; FOR THE LOVE OF MARY. Deanna Durbin classics. Musical-comedy and light political satire. (Gary II Theatre, 8325 Santa Monica Blvd., Hollywood, 654-8030, continues thru April 20)

SONS OF SASSOUN. Manuel, Lana Wood. (Los Feliz, 1822 N. Vermont, 644-2169, continues thru April 20)

HEALTH CARE IN CHINA. Aleen Holly, member of the US-China People's Friendship Assn. and recent visitor to China will present a view of the Chinese health care system. (Community Economic Rights Center, 1102 W. Washington, Venice, 399-9553, 8 pm, \$1)

ALL: FEAR EATS THE SOUL. Rainer Werner Fassbinder, 1974, tale of racial prejudice and an impossible romance between an ugly 30-year-old Moroccan mechanic and a dumpty scrub woman twenty years his senior. Cannes' winner **WOMAN IN THE DUNES** drama. (FOX Venice, 620 Lincoln Blvd, 396-4215, starts 7 pm, adults \$1.50, children, \$1)

LOVE AND ANARCHY and THE SEDUCTION OF MIAMI. Two Lina Wertmuller films. (Nuart, 11272 Santa Monica Blvd, 478-6379, starts 7 pm, \$2)

April 17, Saturday

REQUIEM FOR A FAITH. The award-winning classic on Tibetan Lamas, and **NEPAL HIMALAYAN KINGDOM**, a documentary. (Unity in Diversity Center, 17819 Roscoe Blvd, Northridge, 7:30 pm, \$2)

NASHVILLE, a Canterbury Tales of the country-music world. **SMILE**, a satirical view of beauty contests. (Nuart, 11272 Santa Monica Blvd, 478-6379, starts 7 pm, \$2)

FREAK NIGHT AT THE FOX. Where were you in '68? Featuring **SAN FRANCISCO GOOD TIMES**, **WAVEY GRAVEY**, **THE SINGLE WING TURQUOISE BAND**, and **THE HOG FARM MOVIE**. (Fox Venice, 620 Lincoln Blvd, 396-4215, starts 8 pm, adults \$1.50; children, \$1)

April 18, Sunday

DEATH IS NOT THE END. A filmed psychic experience in reincarnation and procreation. (Royal, 11523 Santa Monica Blvd, 477-5581, 11 am and 1 pm only, \$2.50)

BANGLADESH, 200 MOTELS, and ZACHARIAN. (Nuart, 11272 Santa Monica Blvd 478-6379, starts 1:35 pm; complete show from 7 pm, \$2)

April 19, Monday

THE FANTASTIC PLANET and THE LITTLE PRINCE. Stories for young and old. (Fox Venice, 620 Lincoln Blvd, 396-4215, starts 7 pm, adults \$1.50, children \$1)

THE GOSPEL ACCORDING TO ST. MATTHEW. A primitivist version of the Christ-story. **MARAT/SADE** with Glenda Jackson. (Nuart, 11272 Santa Monica Blvd, 478-6379, starts 7 pm, \$2)

April 20, Tuesday

FILMS BY KEN JACOBS. A selection of early and recent works. **THEATRE VANGUARD**, 9014 Melrose Ave, 278-0641, 8 pm, \$2, \$1.50 ST)

THE PARTY and WHAT'S NEW PUSSYCAT? Peter Sellers. **I LOVE YOU**, ALICE B. TOKLAS, set in Venice, California. (Nuart, 11272 Santa Monica Blvd, 478-6379, starts 7 pm, \$2)

THE THREE MUSKETEERS and THE FOUR MUSKETEERS. Does that make seven musketeers? (Fox Venice, 620 Lincoln Blvd, 396-4215, starts 7 pm, adults \$1.50, children \$1)

April 21

WINGS. Winner of the very first Oscar. Stars Clara Bow with a young unknown named Gary Cooper (1927). (Caltech Beckman Auditorium, Pasadena, 793-7043, 8 pm \$2.50, \$2 ST)

DISTANT THUNDER. A new film by Satyajit Ray. (Los Feliz, 1822 N. Vermont, 664-2169)

I'LL BE YOURS and MAD ABOUT MUSIC. Two more in the Deanna Durbin film series. (Gary II, 8325 Santa Monica Blvd, 654-8030, continues thru April 27)

THE LADY VANISHES and THE 39 STEPS. Alfred Hitchcock early (1938 and 1935) thrillers. (Nuart, 11272 Santa Monica Blvd, 478-6379, starts 7 pm, \$2)

WHO'S THAT KNOCKING AT MY DOOR? Scorsese's first feature film. **THE NICKEL RIDE**. Story of a mob bureaucracy. (Fox Venice, 620 Lincoln Blvd, 396-4215, starts 7 pm, adults \$1.50, children \$1)

April 22

THE STEELMAKERS. Produced in Korea. Epic of socialist construction. (Church in Ocean Park, 235 Hill St, Santa Monica, 7 pm, \$1.50)

FILMS BY WOMEN. Marie Mencken's "Arabesques for Kenneth Anger" and "Bagatelle for Willard Mass." Also Coleen Fitzgibbons' "Filtrack." (Oasis Cinema, Haymarket, 715 S. Parkview, 8 pm, 387-0932, \$2)

PLISETSKAYA DANCES, BALLET ADAGIO, and **The Swan Lake Ballet** featuring Maya Plisetskaya. (Fox Venice, 620 Lincoln Blvd, 396-4215, starts 7 pm, adults \$1.50, children \$1)

LAST YEAR AT MARIENBAD and **The Exterminating Angel**. Mysteries. (Nuart, 11272 Santa Monica Blvd, 478-6379, starts 7 pm, \$2) April 23, Friday.

THE MUSIC ROOM. Indian Film Classics. (Pacificulture-Asis Museum, 46 N. Los Robles Ave, Pasadena, 8 pm)

THE STORY OF ADELE H. Biographical portrait of Adele Hugo, daughter of exiled poet Victor Hugo. With Fellini's **AMARCORD**. (Fox Venice, 620 Lincoln Blvd, 396-4215, starts 7 pm, adults \$1.50, children \$1)

THUNDERCRACK. Hardcore near-insanity, pathological perversion. Stars in attendance — LA Premiere. (Nuart, 11272 Santa Monica Blvd, 478-6379, starts 7 pm, \$2)

Community theater

ACT OF DUTY. Ionesco's black comedy, billed with Chekhov's "Night Before the Trial," (Santa Monica Playhouse, 1211 4th St, Santa Monica, 394-9779, Fri at 8:20 pm; Sat at 10 pm, closes May 1)

ADOLF HITLER SHOW. The mystique. (Odyssey Theater, 1211 Ohio Ave, W. LA, 826-1626, Sat at 8 pm, Sun at 7 pm, runs indefinitely)

ALL OVER TOWN. West coast premiere of Murry Schisgal's Broadway hit. (Callboard Theater, 8451 Melrose Pl, 653-9205, Fri-Sun, 8 pm)

THE ANDERSONVILLE TRIANGLE (Westchester Playhouse, 8301 S. Highland Ave, 645-5156, Fri-Sat at 8:30 pm, closes April 10)

ANTONIN HODEK (St. Paul Cathedral Church 615 S. Figueroa St, 6721) April 20th at 12:30 (free)

ARE YOU NOW OR HAVE YOU EVER BEEN? Investigations. Hollywood community in the 1930s. (Hollywood Center Theater, 1451 N. Hollywood Blvd, 464-9921, Fri at 8:30; Sat, 9:30; Sun, 7:30, closes April 22)

ASHES. Drama of changing roles in future shock. (Mark Taper Forum, 7211, Sat & Tues at 8 pm; Sun at 7 pm)

ATTORNEY AT LOVE. (Santa Monica Playhouse, 1211 4th St, 394-9779, Sat, 7:30 pm, Wed, 2:30 pm, closes May 2)

AUTOBIOGRAPHY OF JUDAS **CRATER?** (Group Repertory Theater, 11043 Magnolia Blvd., North Hollywood, 241-8886, Thurs-Sat, 8 pm, Sun at 7:30 pm, closes April 22)

AWAKE AND SING. A tragicomic about Jewish life in New York. (Venture Theater, 10311 LaBrea Ave, 471-3304, Fri-Sat at 8 pm, closes May 9)

BLUE LIGHT (Scorpio Rising Theater, 426 N. Hoover St, 665-3985, Fri at 8 pm, Sun at 5 pm, closes May 30)

BOY MEETS BOY. Lampoon of the musicals. (Las Palmas Theater, 16421 Las Palmas Ave, 469-8681, Mon-Sat, 8 pm, and 10:15 pm; Sun 5:30 and 8:30 pm, closed Tues, runs indefinitely)

THE CHANGING ROOM (Ultranaturalistic study of a rugby player. (Odyssey Theater, 12111 Ohio St, 3346, Tues-Thurs at 8 pm, Fri at 8 pm, closes April 30)

vanguard guide

3 CREEPER. (Beverly Hills house, 254 S. Robertson, 659-8482, Sun at 8:30 pm, closes April 19)

3 CURIOUS SAVAGE. (Theatercraft Playhouse, 7445-1/4 Sunset Blvd, 876-3575, Saturdays only at 8 p.m. Runs indefinitely)

3 RK OF THE MOON. (Actors Alley, 4 Van Nuys Blvd, Sherman Oaks, 9126, Sat at 8:30 pm, Sun at 7:30 pm. Runs indefinitely)

3 DRESS MADE OF DIAMONDS. (The Matrix, 7657 Melrose, 653-9725, Sun at 8:30 pm, runs indefinitely)

3 NBAR. A love story based on the life of black poet Paul Laurence Dunbar. (Municipal Art Gallery Theater, Barnsdall Park, 4800 Hollywood Blvd, 467-7882, Tues-Thurs 8 pm)

3 E FANTASTICKS. (Red Mill Playhouse, 3602 Eagle Rock Blvd, Eagle Rock, 258-2260, Fri-Sat at 8:30 pm, closes May 8)

3 OM BERLIN TO BROADWAY. (New City Lodge Theater, 1308 S. New Hampshire Ave, 387-3280, Thurs-Sat at 8 pm, Sun at 7:30 pm, Sun matinee at 2 pm, runs indefinitely)

3 RRY, NOON AND NIGHT. (Theater Theater, 3759 Cahuenga Blvd, West, 980-9708, opens Sunday, April 11, then plays Fri-Sun at 8:30 pm, runs indefinitely)

3 HATFUL OF RAIN. (Theatercraft Playhouse, 7445-1/2 Sunset Blvd, 876-75, Fri-Sat at 8:15 pm, runs indefinitely)

3 ARTBREAK HOUSE. (Westwood Playhouse, 10886 LeConte Ave, 477-24, Tues-Fri at 8:30 pm, Sat at 5 and 9 pm, Sun at 3:30 and 7:30 pm, closes May 9)

3 KENNEDY'S CHILDREN. A play about the embittered and disillusioned generation of the 60s. (Huntington Hartford Theater, 1615 N. Vine St, 462-56, Tues-Sat at 8:30 pm, Sun at 7:30 pm, matinees Wed and Sat at 2:30 pm, closes April 25)

3 NGDOM OF EARTH. Play by Tennessee Williams. (Pasadena Playhouse, 103 S. Fair Oaks Ave, 793-1246, Fri-Sat at 8:30 pm, runs indefinitely)

3 AD VINCENT. An evening with Louise-Lautrec, Gauguin, Van Gogh. (Theater, 7458 Melrose Ave, 404-64, Wed-Sat at 8 pm, runs indefinitely)

3 OJAVE CONFIDENTIAL. (LaMama Playhouse, 1276 Van Ness Ave, 465-11, Wed-Sat at 8 pm, Sun at 5 pm, closes May 2)

3 ORMAN, IS THAT YOU? (Ebony Playhouse Theater, 4718 Washington Blvd, 936-1107, Fri-Sat at 8:30 pm, Sun at 7:30 pm, runs indefinitely)

3 NE FLEW OVER THE CUCKOO'S NEST. (Torrance Community Theater, 122 Cravens Ave, 371-6561, Fri-Sat at 8 pm, closes April 24)

3 HE PUPPET ARTISTRY OF BRUCE SCHWARTZ. (Laurence Playhouse, 153 LaCienega, 274-5153, Fri-Sat at 9 pm, runs indefinitely)

3 PING PONG. (The Onion Company, 800 N. El Centro Ave, 466-4485, Fri-Sat at 8:30 pm, April 11 at 7:30 pm, runs indefinitely)

3 PUBLIC WORKS. (The Church in Ocean Park, 235 Hill St., Santa Monica, 399-1631, Fri-Sat at 9 pm, runs indefinitely)

3 THE RIMERS OF ELDRITCH. (Caminito Theater, LA City College, 855 N. Vermont Ave, 666-8962, Wed-Sun at 8 pm, Matinees Sat-Sun at 2 pm)

3 SHERLOCK HOLMES (Shubert Theatre 2020 Avenue of the Stars Century City 553-9000) Tues. thru Sun. 8 pm continues thru May 2.

3 SIGNALS. (Synthesis Theater, 6468 Santa Monica Blvd, 464-0710, Thurs-Fri at 8:30 pm; Sat at 7:30 and 10 pm, closes April 17)

3 THE SOUND OF MUSIC. (Jester's Theatrical Society, 560 S. Fair Oaks Ave, Pasadena, 793-9639, Thurs-Sat at 8 pm; Sun at 3 & 7 pm, closes June 6)

3 THE TIME FACTORY. (The Ultimate Crunch Theater, 224-1/2 Brand Blvd, Glendale, Fri at 8:30 pm, runs indefinitely)

3 THE THREE SISTERS. (East West Players, 4424 Santa Monica Blvd, 660-0366, Fri-Sun at 8:30 pm, runs indefinitely)

3 TWELVE ANGRY WOMEN. (Patio Playhouse, 4856 Laurel Canyon Blvd, 980-9861, Thurs-Fri at 8 pm, closes April 16)

3 TOM PAINE. (Burbage Theater Ensemble, Century City Playhouse, 10608 W. Pico Blvd, 839-3322, Thurs-Sat at 8:30 pm, runs indefinitely)

3 TWO McCLURES SUNNY-SIDE UP. Two new fantasy plays by Michael McClure. (Company Theater, 1653 S. LaCienega Blvd, 274-5154, Fri-Sat at 8 pm, \$4, \$3)

3 27 WAGONS FULL OF COTTON. (Scorpio Rising Theater, 426 N. Hoover St, 660-9981, Fri-Sat at 8:30 pm)

3 THE VIGIL. (Hollywood Free Theater, 5656 Harold Way, Hollywood, 462-0240, Thurs thru April 17 at 8:30 pm, Free)



VIRGINIA WOOLF, THE UNCOMMON LADY FROM BLOOMSBURY. A one-woman show by Sara DeWitt. (Harris Group Theatre, 1211 Montana Avenue, Santa Monica, 451-1603, opens Friday, April 9th. Fri-Sat at 7:30, Sun at 7:30, closed April 25)

APRIL 9th

EASTLOS AND COMPANY. "An evening of dance." Ingalls Auditorium, East Los Angeles College, 5357 East Brooklyn Ave., 8 p.m.

KRISHNAM NAMBUDIRI. "Workshop and Performance of KATHAKALI Dance." Pacificulture-Asia Museum, 46 N. Los Robles Ave., Pasadena, Ca., 449-2742. 1 p.m. A workshop for experienced dancers only. Introducing the various movements of Kathakali, the classical dance-theater of India.

8 p.m. Performance of Kathakali Dances representing the totality of the traditions of the performing arts of India. Concert only \$3. Students and Museum members \$2. Workshop and concert \$10.

APRIL 11th

ODORI FESTIVAL. "A time of the snow, of the moon, of the blossoms" presented by the Japan Folkloric Dance Ensemble. Pauley Pavilion, UCLA. 8 p.m. \$5.50, 4.50, 3.75, 3.00. Students \$2.50.

Special events

COALITION FOR ECONOMIC SURVIVAL has formed a "good" committee to develop approaches to win lower prices and better food products and policies. Call: 938-6241 for information or to help.

APRIL 21-23

LATIN AMERICAN WOMEN CONFERENCE at Cal. State University, Fullerton. Sponsored by a score of women and Latin-American cultural and political groups. Workshops and panels begin 9 a.m. Wed. on women and repression followed by a noon concert with La Cantucha; black women in Latin America 1:30-3:30 p.m.; "Lucia" (a Cuban film on women) at 7:30 p.m. On Thursday: health rights, both sides of the border, teatro espiritu de Aztlan, Puerto Rican women and independence, and the film, "Double Day," at 7:30 p.m. On Friday: tenant rights of the Latina, women and machismo, feminism and social change and "Salt of the Earth" at 7:30 p.m. Some of the events will be held in the campus library, others at a nearby Headstart location.

TAI CHI CHUAN class at Haymarket, 715 So. Park View, on Mondays 7:30-9:00 p.m. Thursdays 7:30-9:00 p.m., Saturdays 3-6 p.m. \$2 per session.

APRIL 16

MIDDEN TIME, the hour between twilight and midnight right before magic. Harmonia Books and Crafts presents Ellyn Stern, actress in The Duchess & The Dirtwater Fox, in a drama of poetry, ballet and music. 8585 Charleville, Beverly Hills, 8 p.m.

APRIL 19

LOST PSYCHOLOGY OF FEMALE SELFHOOD, class by John Robert Clarke, Mondays 12:30-2:30 p.m. at Everywoman's Village, 5650 Sepulveda Blvd., Van Nuys. 787-5100 or 873-4406.

IS PEACE POSSIBLE IN THE MIDEAST, a forum with Arie Eliav, Israel Council for Israeli-Palestinian Reconciliation. Leo Baeck Temple, 8:30 p.m. 1300 N. Sepulveda. L.A. Co-sponsored by Breira-Yozma.

APRIL 20

SELF-HYPNOSIS, James Takacs on Tues. 8:45-10:30 p.m. and Wed. 9:30-11:30 a.m. at Everywoman's Village. **MEDITATION**, Charles Kuntz on Tuesdays 12:30-2:30 and 8-10 p.m. at Everywoman's Village.

BASIC COUNSELING techniques for assisting others. Women's Resource Center, UCLA, Kinsey Hall #190. 5-7 p.m.

TRANSACTIONAL ANALYSIS, James Takacs, Tues. 9:30-11:30 a.m. and 7:00-8:45 p.m. at Everywoman's Village.

PARAPSYCHOLOGY & ESP, Charles Kuntz teaches on Wed. 12:30-2:30 p.m. and 8-10 p.m. at Everywoman's Village.

NUCLEAR ENERGY RISKS, a panel by three engineers resigned from General Electric. Leo Baeck Temple, 1300 N. Sepulveda Blvd. 8 p.m.

RELAXATION & RELEASE OF TENSION, techniques to handle aches and bodies and clear the mind. Women's Resource Center.

April 22

MAYOR'S OPEN HOUSE, Mayor Bradley opens his doors for person-to-person talks with any LA resident. City Hall, third floor, 9 a.m. to 6 p.m.

APRIL 23

PHOTOGRAPHING THE INDIVIDUAL, Charlie Mitchell discusses the art of photography, on exhibit at the gallery of Harmonia Books and Crafts, 8585 Charleville, Beverly Hills, at 8 p.m.

MERIDEL LeSUEUR reads her works in first part of a series, "Women reading-writing celebration." Woman's Bldg., 1727 N. Spring St., L.A. \$2.50 for members. 8 p.m., call: 221-6161.

APRIL 24

AUTOGRAPH PARTY for Frank Herbert (author of "Dune") at A Change of Hobbit, 1371 Westwood Blvd., Westwood, between 2-5 p.m.

PATTERNS OF OUR KINSHIP, day long event by Aurelia Morris, Deena Metzger, Meridel LeSeur, others. Topics include: mothers & daughters, sharing autobiographies, etc. Women's Bldg. 1727 N. Spring St., L.A. Call: 221-6116.

DEMOCRATIC SOCIALIST ORGANIZING COMMITTEE all-day conference, 10:30 a.m. to 4:30 p.m. at Franz Hall, UCLA. Keynote: Michael Harrington. Panels on worker control, starvation, public energy and utilities, media and peace reconversion.

Moderators: Rev. Peter Christiansen and CAUSE leader Burt Wilson. Free. 383-9863.

PENA, A LATINO HAPPENING. Food, poetry, films, folklore, music in cabaret style at the Haymarket, 715 So. Park View (Westlake Park), 9:30 p.m. Call: 387-0932.

BEYOND BAROQUE CENTER READING by authors Henri Coulette and John Weston. 1639 W. Washington Blvd., Venice, 392-5763 at 8 p.m.