Is Davis on the take?

(Continued from Page 14)

people, who want to earn ex-

tra money by selling the

VANGUARD wherever peo-

Los Angeles is a very conservative place and the conservatives who control the power structures of Los Angeles dislike change on principle. They like LA the way it is and pay their police chief, Ed Davis, more than any other law enforcement officer in America to keep it that way.

All Ed Davis has to do is to speak out for Law and Order. Hollywood stays happy and the cops are "stars" (making them happy for the first time since Charlie Chaplin started kicking them in the pants some 60 years ago).

Hollywood producers like what Ed Davis has to say even if everyone else in America is laughing at him.

The television industry loves to have Ed keep talking too. It's good

for business in general; it helps keep people fearful, afraid to move about and dependent on others their personal security. People who are afraid try to hide and protect themselves. They form routines and their lives become more predictable. Business is thus able to capitalize on their predictability. The bigger the Law and Order industry gets, the better it is for business as a whole.

could use some extra change

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Ed Davis, an Okie refugee from the last Depression, is such a good speaker it wouldn't be surprising if he received "speaking hon-orariums" from the producers of television cop programs, or even from "man-you-facturers" of Law and Order equipment, who say that gifts are standard practice within the industry."

How would you know if Ed is on

the take? Wanna take a bet?

Evacuation plans for L.A.

(Continued from Page 5)

"We wonder how serious the Department of Defense is about protecting us," he said last week. "They gave up stockpiling food and water in shelter areas years ago. If food stockpiling was a good idea then why didn't they keep doing

The timing of the creation of the program itself raises some questions about its motives, particularly in an era of supposed detente.

"detente."
Crisis Relocation Planning was proposed by Schlesinger about the same time that he announced to the world that the U.S. would use its nuclear arsenal to protect its interests. At that time he poin-tedly suggested Korea, where U.S. troops would be unable to defend the Park regime against North

Korean troops.
Could there be a connection between relocation planning and the Pentagon's loss of the Vietnam

Legislative Analyst Post agreed that "the ability of Relocation Planning to produce a war hysteria might well be considered."

Imagine this possible scenario:

Imagine this possible scenario:
It's a replay of Angola. Cuban
troops are fighting beside Zimbabwe soldiers in Rhodesia, advancing against U.S.-supplied
South Africans and mercenaries.
President Ford, or his
replacement goes, beyond his last
mild hints of reprisal against Cuba mild hints of reprisal against Cuba and threatens an all-out assault against the island unless Castro ceases his support for the Afri-

Congressional doves are again urging a ban on U.S. aid to mer-cenaries, when the president suddenly, announces that Soviet citizens are being moved out of Moscow and activity has heightened around Soviet citizens being moved out of Moscow and activity has heightened around Soviet missile sites. The "intelligence" might be entirely manufactured, as many claim it was when Nixon put U.S. forces on alert during the waning days of his Watergate career, but what if, at that point, the president could order Crisis Relocation into effect?

With millions of urban residents being moved to rural "host areas," a war hysteria might easily be created, sufficient to allow the military to use its nuclear weapons against a nation like Cuba (which it would have a tough, it not im-possible, time defeating on the

possible, time defeating on the ground, as it learned in Vietnam). While Americans would never permit the U.S. to use nuclear weapons against a non-nuclear nation except in a case of direct attack, in the scenario just described, they might well accept the argument that standing firm in Cuba had kept the Russians from attacking. attacking.
A similar near hysteria caused

A similar instance in most Americans to accept President Kennedy's brinksmanship in the Cuban Missile Crisis of 1962. In other words, Crisis Relocation Planning, far from being a program to protect Americans from nuclear

protect Americans from nuclear war, may be designed to bring them closer to the reality of one. DCPA chief John E. Davis, writing in his agency's magazine "Foresight," said Crisis Relocation would record writing in his agency 5 index-"Foresight," said Crisis Relocation would provide "ex-panded options for a president's strategies for negotiation during some international crisis.'

Politics and Art

(Continued from Page) mittee's suspicion of discrete power. It is as though B constructed a perfect mode what can go wrong. And if an what can go wrong. And if as is willing to allow Brown power because his thinks "right." let us remember "right." let us remember succession of recent Governs California —Knight followed Brown, Sr., followed by Reg followed by Brown, Jr. Sure all those Governors could be anyone's point of view thinkers about the arts.

thinkers about the arts.

Government arts action and adapter of the started down a dangerous manager of the started down a dangerous manager accognition of the spirit. It needs recognise of the spirit. It needs recognise the diversity of tastes within population. It needs pluralize needs representation of all artistic community rather domination by our to conspicuous institutions. It is recognition that art is wider more varied than usually the by the heads of opera compa symphonies, and journalist or

Until it gets some of the qualities, it is headed for a kin monism, a state-sanctioned ficial art. That we don't need would certainly be better of nothing.

Tapping apart the chains

Continued from Page 15

tap dancers of all times, Bill (Bojangles) Robinson, was paired off with Shirley Temple in routines which maintained the stereotype of the emotional, childlike, yet rhythmic black artist

Because white actors had the good parts and blacks the inferior roles, tap dancing was not con-sidered a positive part of the black tradition. Recently, the publicity of the origins of tap dancing, and the

rebirth of tap dancing among entertainers has made it a por and positive part of the tradition.

With the new interest in B Identity, tap dancing schools blacks have increased A population of black children entering tap dancing schools in New York City to San France True to its origins, the revira tap dancing today reflect movement toward black free dignity, and liberty.

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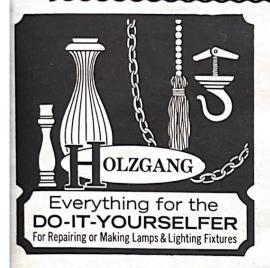
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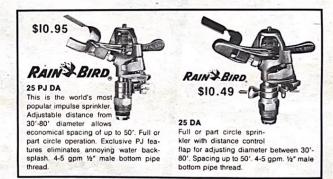
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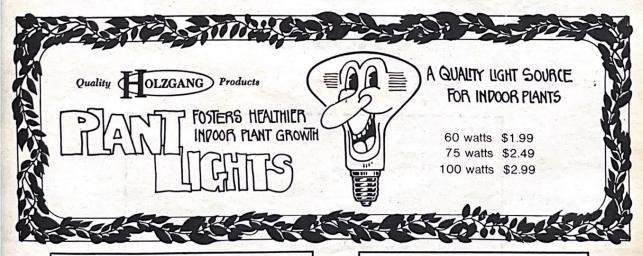
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