TAKE ONE: Is the chief on the take?

Charles O'Brien

Being a cop is easy. All you have to do is make two or three arrests per eight-hour shift. Each arrest averages about three hours, earning you the arrest, collect- ing evidence, booking the charge and reports. With a little luck you can be on the streets for most of an eight-hour shift and not worry about the safety of others. As long as you want to kill a cop. A cop can be on the streets for days if he makes a good bust. Lots of evidence helps make a strong case which is always a plus. Acting, of course, is the key to a politician's performance. He must convince the people. So far he's back on the streets real fast. So the cops watch TV police programs for pointers. It is an in-house training program for men in blue.

People starting as $2800 a month don't want to get shot. All they have too much to lose, too much money to spend. Young people, marijuana and vice officers. Traditionally not very intelligent. So presumably, doctors, conventionally or desperate, are considered good prospects for arrest. A cop can be on the streets for days if he makes a good bust. Lots of evidence helps make a strong case which is always a plus. Acting, of course, is the key to a politician's performance. He must convince the people. So far he's back on the streets real fast. So the cops watch TV police programs for pointers. It is an in-house training program for men in blue.

(Continued on Page 10)

Charles O'Brien, a former detective and now a teacher, is currently a free lance writer.

9 examples of how Skeptic helps its readers get to the truth behind major controversies

Special offer: try the current issue of Skeptic free and without obligation

A new magazine must have a big idea behind it to be successful. Skeptic already is a有不少 successes because it has a big idea behind it.

Idea #1: Devote each issue entirely to a single subject. This greatly simplifies and contextualizes. The arguments above give an idea of the topic of each cover. 

Idea #2: Present all the arguments, both pro and con. The Skeptic Forum—the most complete examination of each major argument. Post popular and unpopular opinions alike. Assume our readers are mature enough to consider the ideas of others. 

Idea #3: Focus on science and self-styled pseudoscientists. 

Idea #4: Sometimes you have to tell it like it is.

Idea #5: Offer scientific critique as well as popular critique. 

Idea #6: Cover the whole range of issues, from the paranormal to the mundane.

Idea #7: Aim to be fair, but be fair.

Idea #8: Do not just list all the arguments for and against, but also do the thinking for you. 

Idea #9: Be non-judgmental, but science-based.

A Skeptic's view of the paranormal

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People's Arts

Politics and art
Sacramento draws the lines

Win Blevis

I was a discouraging debate...They spoke of objective good and had in art, the vulgarity of popular taste...

Editor's note: last week, Win Blevis outlined the "populist" approach for arts legislation in California, as consultant to Sacramento, the principal city of its program, and one of the larger institutions of this kind. The Blevis program is sponsored by the larger institutions of the American arts, which have a role in the development of the arts, and which are beginning to develop a role in the arts. The Blevis program is sponsored by the National Foundation for the Arts, which has a role in the development of the arts, and which are beginning to develop a role in the arts.

The greater conclusion was that the arts program was more deeply and dangerously embodied in power at the time I realized. First, who was represented at the hearings? Not really the artistic community, but people who were not even concerned with the arts. The visual artists represented by the Visual Artists Organization, but those organizations are not necessarily represented by the concerns of the public. The visual artists represented by the Visual Artists Organization, but those organizations are not necessarily represented by the concerns of the public. The visual artists represented by the Visual Artists Organization, but those organizations are not necessarily represented by the concerns of the public.

When I started writing the report, I had a suspicion that the Black Power and the powerful cultural institutions would tend to dominate the state's activities in art. Under our experience, I am truly convinced that they would dominate, and they are unlikely to allow the passage of any legislation that does not focus power in their hands.

Who did get represented? Arts institutions that are conspicuous, prestigious, and powerful.

Who did get represented? Arts institutions that are conspicuous, prestigious, and powerful.

Consider for a moment the situation that has been brought about just one of these gentlemen, Ernst Feichtmann, the executive director of the State Arts Council of California. The arts organization of the California State Arts Council is the executive director of the State Arts Council of California. The arts organization of the California State Arts Council is the executive director of the State Arts Council of California.

In the search for new ways to express body movement and sound, now that they were stripped of drums, the slaves absorbed part of Irish culture - clog dancing. The use of wooden claps to thump and jump was soon adopted by the slaves. Clogs were replaced by shoes, and jigs replaced by black rhythms. Other than the rhythms that are the American Indian dance, expressing romance, humor and bodily skill, and, most importantly, a means of communication.

Who did get represented? Arts institutions that are conspicuous, prestigious, and powerful.

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