COMMUNITY THEATER

ACT OF DUTY. Institute's bizarre comedy, billed with Chekhov, "The Night Before the Trial." Santa Monica Playhouse, 1233 1/2 S. Figueroa St., 4th Fl., 310-451-2323. Fri-Sat at 8 p.m.; Sun at 7 p.m. (April 17 - May 12)

ADOLF HITLER SHOW. The Nazi's itinerant comedy, billed with Chekhov, "The Night Before the Trial." Santa Monica Playhouse, 1233 1/2 S. Figueroa St., 4th Fl., 310-451-2323. Fri-Sat at 8 p.m.; Sun at 7 p.m. (April 17 - May 12)

ALL OVER TOWN. West coast premiere of Murray Schisgal's Broadway hit. (Calibbard Theater, 8451 Melrose Pl., 600-4000, Fri-Sat at 8 p.m.)

THE ANDERSONVILLE TRIAL. (Westchester Playhouse, 8301 S. Hindy Ave., 367-5116, Fri at 8:30 p.m.; closes April 10)

AND MISS READON DRINKS A LITTLE. (Palos Verdes Playhouse, Malaga Cove Plaza, 372-7766, Fri-Sat at 8:30 p.m.; closes April 10)

ARE YOU NOW OR HAVE YOU EVER BEEN. Investigations of Hollywood community in the 50's. (Hollywood Center Theater, 1451 N. Las Palmas, 498-1921, Fri at 8:30; Sat, Sun. 5:30; Sun. at 7:30, closes April 11)

ASHES. Drama of changing roles and future shock. (Mark Taper Forum, 6201 Wilshire Blvd., 221-2121; Sat & Tue at 8 p.m.; Sun at 7:30)

ATTORNEY AT LOVE. (Santa Monica Playhouse, 1211 4th St., 394-9775, Sat, 8 p.m.; Sun. 7-30 p.m., Wed, 2-20 p.m., closes May 2)

AUTOBIOGRAPHY OF JUDGE CRATER. (Greystone Playhouse, 11043 Magnolia Blvd., North Hollywood, 241-8886, Thurs-Sat, 8:30 p.m., Sun. at 7:30, closes April 25)

AWAKE AND SING. Odetts' tragicomedy about Jewish life in New York. (Venture Theater, 1031 N. LaBrea Ave, 471-3304, Fri-Sat at 8:30 p.m., closes May 9)

BLUE LIGHT. (Scorpio Rising Theater, 420 N. Hoover St., 663-3985, Fri at 8 p.m., Sun at 5 p.m., closes May 30)

BOY MEETS BOY. Lampoon of the 30's musicals. (Las Palmas Theater, 1642 N. Las Palmas Ave, 469-8811, Mon-Sat at 7:30 and 10:15 p.m.; Sun 5:30 and 8:30 p.m., closes Tues, runs indefinitely)

THE CHANGING ROOM. Ultrastudistic study of a rugby team. (Odynsey Theater, 12111 Ohio St, 826-3346, Tues-Thurs at 8 p.m, Fri at 8:30 p.m., closes April 30)

THE CHEETERS, THE CHEETERS. (Theater of Arts, 4128 Wilshire, 380-0511, Fri-Sat at 8:30 p.m.; closes April 10)

A COLORFUL CAT NAMED LOUISE. (The Contempo Theater, 254 W. 4th St., 700-9442, Sat-Sun 7:30 and 8:30 p.m.; closes April 11)

THE CREPUS. Beverly Hills Playhouse, 232 S. Robertson, 809-4882. Fri-Sat at 8 p.m.; closes April 10)

THE CURIOUS SAVAGE. (Merry-Go-Round Playhouse, 7445-1/4 Sunset Blvd., 466-4755; Saturdays only at 8:30 p.m.; runs indefinitely)

DARK OF THE MOON. (Acton Alley, 783-1128, Fri-Sat at 8:30 p.m.; runs indefinitely)

A DRESS MADE OF DIAMONDS. (The Matrix, 767 Melrose, 403-7755, Thurs-Sat at 8:30 p.m.; runs indefinitely)

A DELICATE BALANCE. (Theater Palladium, 601 La Cienega Blvd., Santa Monica, 472-6252; Fri-Sat at 8 p.m., closes April 10)

DUNBAR. A love story based on the life of black poet Paul Laurence Dunbar. (Municipal Art Gallery, Barnsdall Park, 400 Hollywood Blvd, 467-7883; Thurs-Thurs at 8 p.m.)

THE FANTASTICKS. (Red Mill Playhouse, 292 Eagle Rock Blvd, Eagle Rock, 255-2266; Fri-Sat at 8:30 p.m., runs indefinitely)

FLIP READE. Mime performance. (Piecer College Campus Center, 6201 Winnetka Ave., Woodland Hills, 884-4455; One Day Only — Saturday April 10 at 8 p.m.)

FROM BERLIN TO BROADWAY. (Inner City Lodge Theater, 1305 S. New Hampshire Ave, 387-2380, Thurs at 8:30 p.m., Sun at 7:30, runs indefinite)

HARRY, NOON AND NIGHT. (Chamber Theater, 3759 Cahuenga Blvd. West, 990-9706, opens Sunday, April 11, then plays Fri-Sat at 8:30 p.m., runs indefinitely)

A HATFUL OF RAIN. (Theatercactus Playhouse, 7445-1/2 Sunset Blvd, 879-3575, Fri-Sat at 8:15 p.m., runs indefinitely)

HEARTBREAK HOUSE. (Westwood Playhouse, 10886 Le Conte Ave, 477-2424, Tues-Fri at 8:30 p.m.; Sat at 5 and 9 p.m., Sun at 3:30 and 7:30, closes May 9)

KENNEDY'S CHILDREN. A play about the embittered and disillusioned generation of the 60's. (Hamilton Ford Theater, 1615 N. Vine St., 426-0696, Tues-Sat at 8:30 p.m., Sun at 7:30 p.m., matinees Wed and Sat at 2:30)

KING RICHARD III. (Globe Playhouse, 1107 N. Kings Road, 655-0286, nightly at 8 p.m., except Wed, closes April 11)

KINGDOM OF EARTH. Play by Tennessee Williams. (Pasadena Repertory Theater, 153 S. Fair Oaks Ave, 793-1246, Fri-Sat at 8:30 p.m.; runs indefinitely)

MAD VINCENT. An evening with Toulouse-Lautrec, Gaugin, Van Gogh...

27 WAGONS FULL OF COCA-COLA. (Scrojo Rising Theater, 722 N. Orange St., 626-0176, Fri-Sat at 8:30 p.m., runs indefinitely)

MEMOIR. Mrs. Delbert Stovall. A reader's performance by Barbara Delbert Stovall. (Civic Center Theater, 1101 S. Grand Ave. 8th Fl., 446-2485, Fri-Sat at 8:30 p.m.; runs indefinitely)

MOJAVE CONFIDENTIAL. (LaMama East, 1726 Van Ness Ave, 465-6111, Wed-Sat at 8 p.m., Sun at 5 p.m.; runs indefinitely)

MORMON, IS THAT YOU? A 19th Century Showcase Theater, 417 S. Washington Blvd, 360-0500, Fri-Sat at 8:30 p.m., Sun at 7:30, runs indefinitely

MOTHER AND MINE. (Wirt Greer Amphitheatre, 1419 N. Topanga Canyon Blvd, Sun at 1 p.m., closes April 10)

ONE FLEW OVER THE CUCKOO'S NEST. (Torrance Community Theater, 1424 Covina Ave, 271-6661, Fri-Sat at 8:30 p.m.; closes April 24)

PIANO BAR AND OTHER STORIES. (LaMama, 8840 Sunset Blvd, 465-6111, Wed-Sat at 8 p.m.; runs indefinitely)

WEBER WORKS. (The Church in Ocean Park, 225 Hill St, Santa Monica, 933-1851, Sat at 9 p.m.; runs indefinitely)

THE PUPPET ARTISTRY OF BRUCE D. SCHWARTZ. (Laurence Playhouse, 1533 LaCienega, 224-5125, Fri-Sat at 9 p.m., runs indefinitely)

VALENTINE. The American Experience. (Santa Monica Playhouse, 1233 1/2 S. Figueroa St., 4th Fl., 310-451-2323. Fri-Sat at 8:30 p.m., Sun at 7:30)

DANCE

APRIL 9

EASTLOS and COMPANY. "An evening of dancing." Ingalls Auditorium, Los Angeles College, 3357 East 38th St., 2-3444.

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KODAMA. "A show of Kudamono," presents the Japanese art of paper folding. (Claremont Community Church, 410 E. Anderson Way, Claremont, 7:30 p.m.)

KRISHNAM RAJU. "Khanzada Dance," Pakistan, India. (Claremont Community Church, 410 E. Anderson Way, Claremont, 7:30 p.m.)

APRIL 11

ODORI FESTIVAL. "A time for the snow, the moon, the moon." Represented by the Japan Folkloric Ensemble, Pauley Pavilion, UCLA, 8 p.m. (April 3)

OAKLAND JAZZ SOCIETY. "Oaktown Joe," has his own show on the third Thursday of each month. (Oakland Jazz Society, 1429 1/2 13th St., Oakland, 8 p.m., 8 p.m.)
April 10th

LOS ANGELES PHILHARMONIC ORCHESTRA. Symphonies for Youth, Sidney Harth, conductor. Samuel Livneh, mime. Dorothy Chandler Pavilion, Music Center 10 a.m. PROKOFIEV. Piano works by Bach, Mozart, Chopin, Rzewski, Prokofiev, Schelleng, Lincoln Auditorium 14 and California St., Santa Monica, 8 p.m.

SAN FERNANDO VALLEY SYMPHONY. Same program as Friday. DR. JAZZ. Last appearance at St. Charles Place, 25 Windward Ave., Venice, 9:30 p.m. Cover charge $1.00 (only wine and beer served).

PHILIPPE TREMONT, PIANO. Recital at St. Charles Place, 25 Windward Ave., Royce Hall, UCLA, 8:30 p.m.

April 11th

YOUNG MUSICIANS TRIO. Kiki Collins, violins, Charles Curtis, cello, Henry Curtis, piano. Music by Bach, Beethoven, Schubert, Mendelssohn, Scarlatti, Debussy and Chopin. Wilshire Ubell Theater, 6:30 p.m.

"ASH CAN BLUES". A song program by Brown, Bach, Monteverdi, Lassus, Roy O. Disney Music Hall, Cal Arts Valencia, 8:30 p.m.

MADGE TAYLOR GBOE, EMILY WONG, PIANO. Hollywood Community Center, 6817 Franklin Ave. 12:30 p.m.

LOS ANGELES PHILHARMONIC ORCHESTRA. Same program as Friday. Music Center, 2:30 p.m.

USC WOODWIND QUARTET. County Museum of Natural History, 900 Exposition Blvd. 2:30 p.m. Free.

JOHN LOCKHART, GUITAR. Matrix Theater, 7657 Melrose Ave. 2 p.m.

CLAIRE HENDRIN, ORGAN. St. Mark’s Episcopal Church, 1020 N. Brand Blvd., 4 p.m. Free.

CATHEDRAL CHOIR AND ORCHESTRA. Immanuel Presbyterian Church, 3300 Wilshire Blvd. 4 p.m. Free.

IMMACULATE HEART COLLEGE COMMUNITY ORCHESTRA. Auditorium, Immaculate Heart College.

CLEVELAND QUARTET. Ambassador Auditorium, 300 W. Green St., Pasadena. 7:30 p.m.

SPECULUM MUSICA. Contemporary music concert, Schoenberg Hall, UCLA. 8 p.m.

SITKA FESTIVAL PLAYERS. Mermaid Tavern, 20421 W. Callen Dr., Topanga, 8 p.m.

SANTA MONICA CONTEMPORARY ENSEMBLE. Barnsdall Park, Hollywood, 5:15 p.m.

April 12th

CHAMBER CONCERT. Works by Elliott Carter, John Newell and William Kraft, Los Angeles County Museum of Art, 650 Wilshire Blvd. 8:30 p.m. Tickets $3.50, students and senior citizens with ID $2.00.