Out of the Capitol, onto the streets

Sam Kushner

"To put it bluntly, a few people in agriculture tried to blackmail the governor on this matter of financing the Agricultural Labor Relations Act. On the surface that doesn't sound like such a bad idea, but realistically, we all know that organized labor was not going to lay down and play dead under this treatment. So they have their countef-blackmail in the form of this initiative measure . . . That initiative would pass by a tremendous margin. Remember that an initiative measure cannot be changed, repealed or amended by the legislature.'

(Editorial in the California Farmer Overnight the farm labor law up by the UFW Almost 2007 (11)

legislative battle has been transformed into a people's struggle which will involve every California before it is over. In kicking off the United Farm

Workers union initiative campaign Cesar Chavez made it clear that he is through begging the legislators to re-fund the farm labor board. Pressure, including mass delegations to Sacramento, sit-ins in the offices of key legislators, as as maneuvering in Sacramento power centers have thus far failed to pay off, according to the militant union leader. The official kick-off date for the Farm Worker Initiative was April 1.

Since Feb. 6 the new farm labor law lay dormant, a promise un-fulfilled. For the leaders of the UFW this abrupt demise of the new farm labor law represented far more than a delay in its organizing campaign. "We compromised a lot of people in promising them that they would have the protection of the new law in their organizing efforts." Chavez explained. For farm workers it had been hailed as a virtual Magna Charta.

The growers and the Teamsters Union were apparently taken aback by the string of victories run

40,000 workers who had cast ballots in the five months that the new farm labor law had been operative voted for the UFW.

Because the farm labor law was new, one without legal precedents, many of the early elections were challenged and thousands of unfair labor charges were filed, most of them by the UFW. The original budget estimate of the labor board and the legislature was soon surpassed. Even after borrowing \$1.5 million from the state the ALRB was unable to continue to the end of this fiscal year.

Refunding became a political football. In the liberal state Assembly, it ran into unexpected stiff opposition from rural Democrats and the solid GOP contingent. The partial victory in the state Assembly, without a vote to spare, is what apparently convinced the UFW that it has to take the issue to the people and out of the hands of the politicians.

Speaking to Los Angeles sup-porters, Chavez put his finger on the procrastination of Assembly Speaker Leo T. McCarthy. The rural Democrats had demanded a price from the Speaker for their support. They claimed they come

"marginal" districts and from would face defeat in the forthcoming election if they cast their labor-backed votes for the refunding proposal. for the

In order to get the necessary votes in the Assembly McCarthy agreed to establish a joint legislative committee to oversee the ALRB's operation. That committee is scheduled to report to the legislature May 15.

McCarthy told the Assembly "It should be very clear that we are very serious. If we don't see these rule changes (demanded by the Teamsters and growers) this board is going to have a very short

Even as the legislature was wheeling and dealing the Agricultural Labor Board was Agricultural Labor Board was undergoing some very important personnel changes. Leroy Chat-field last week resigned his membership from the Board. Chairman Bishop Roger Mahoney was making public statements about probable changes in the board's positions in the near future to make them more compatible with the demands of the growers. Chatfield and Joe Ortega, who had resigned earlier, were the two strongest pro-UFW members on the five-member board, reduced to three now including a former grower lob-byist and a former Teamster

The growers and Teamsters are united, as they seem to have been all along the way on other issues, in forcing drastic changes in the law. However, James T. Pickett, editor of the prestigious and authoritative California Farmer, believes that the growers have overplayed their hand this time. He too agrees that there is a need for drastic change there is a need for drastic change in the law, as it now stands. But he sees nothing but "big trouble" if the ALRB is not refunded. And he is convinced that the people of California will support the UFW and labor-sponsored initiative.

In 1972 the growers tried to reverse the trend to the UFW that had been demonstrated by the victories in the grape fields. They put Proposition 22 on the ballot which if passed would have ef fectively crippled the UFW.

Now it is the UFW that is on the offensive. Included among those sponsoring the initiative are Lt. Gov. Mervyn Dymally, Mayor Tom Bradley, Mayor George Moscone (San Francisco),

From all indications the UFW this time around, is not getting sidetracked from its job in the fields where contracts are being negotiated and clinics and service centers are being set up and im-

embattled in California it is also waging a campaign in Florida for enactment of a farm labor law comparable to the one in California which is now being attacked.

registered voters it is seeking, over 100 persons are working around the clock daily. Judging by the initial response in

Judging by the initial response in shopping centers and at other locations the job can be done, according to Ken Fujimoto, the UFW boycott director in L.A., "Anyone wanting to join in this effort," he said, "should call us at 381-1136.



our help in their boycott of SUN- raisin industry in the U.S. The United Farm Workers ask

SUN-MAID and SUNSWEET California's 133,000-ton properties of the Agricultural Labor SUNSWEET, INC. DIAMO Relations Board which provided for free secret-ballot elections for

MAID and SUNSWEET products. SWEET represents 3,400 MAID and SUNSWEET products. SWEET represents 3,400 ground marketed about 500 and marketed about 500 colors led the fight to kill funding sales last year were \$62 million controls 54% of the state's

Teamster strike Workers won't keep trucking

Sam Kushner

Teamsters Union officials, who were forced into calling the first nation-wide strike of truckers, announced last week that the walkout had come to an end after three days. However, in the middle west and on the West Coast there were many who remained on the picketlines long after Teamsters Union boss Frank Fitzsimmons had gone on national television and announced that "the strike was

A national meeting of local union officials was scheduled for last Wednesday in the mid-west to hear the terms of the settlement reached with the owners. There was confusion in the locals as the workers were rushed back to work Monday, April 5.

Los Angeles Local 208 officials kept the lines going for most of the weekend claiming that they never had been officially notified of the end of the strike. Some of the pickets had the words "sick leave" painted on their signs, recalling the bitter six week wildcat over this issue six years ago. It had been

announced earlier that th contract included a sick clause for the first time. "We have any idea whether we am go it this time, it may have bargained away in the last-bargaining," said one Loca official.

Also members of this local bitter over the death on picketline of Dominic Aie union activist. The driver of the scabs who drove throughines in the Los Angeles are

Even before the settleme announced the Teamsters Decent Contract called proposed settlement a "sel From all indications the con ratification will be by a thereby cutting the ability of and filers to point od weaknesses in the agrees Nevertheless it is expected rank and filers will push strong vote against the agreement on the grounds to does not include essential

All sides were waiting this to see the fine print a ago the "final settlement" reopened after a nationwides of protests and wildcats. This much stronger as it was at force a strike and the winning cost-of-living provision. With movement has the must force even greater conc of the trucking firms this ye mained one of the big tions.

Sam Kushner is a Los Angels lance known for his farms coverage, His book, Long Re Delano, was recently pub

Latin political groups

(Continued from Page 7)

US corporations earn between 15 to 20 percent profit on investments annually. They have invested \$13 billion in the country during this century, yet 72% of the people are on food stamps, and there is 40% unemployment.

The US occupied Puerto Rico after it captured Cuba in 1898. Even though Puerto Rico had established its own autonomy under Spain one year before the occupation, the US justified the takeoeover as "war booty."

Puerto Rico's status was changed in 1952 to that of a "free associated state." Today, Puerto associated state. Today, Fuerto Ricans still can not vote in US elections although the US can confiscate any land or structure anytime. The US owns 14% of all arable land, using it mostly for scores of military bases, including six nuclear sites.

Puerto Ricans are not united on how to resolve their "territorial" status. Some want to become a state of the US, most want to keep the status quo temporarily, but a growing number are seeking in-dependence. These latter are divided in theory and tactics, but often work together on specific actions. And the PSP is the only

actions. And the PSP is the only pro-independence Puerto Rican party organizing on the mainland.

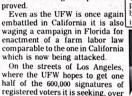
- * P U E R T O R I C A N SOLIDARITY COMMITTEE (PRSC) is an anti-imperialist-

support group for independence composed of all classes and ethnic groups, and backed by the PSP. It has chapters in several cities, including Los Angeles (P.O. Box 2522, Sepulveda, CA 91348).

The PRSC helped organize the rally for independence held at New York's Madison Square Garden two years ago. Twenty thousand people attended. The New York metropolitan area contains most of the two million Puerto Ricans living in the U.S. (Three million live in Puerto Rico.) Another 20,000 Puerto Ricans live in Los Angeles.

Both the PSP and the PRSC are organizing for a people's bicen-tennial march on Philadelphia, and Los Angeles, July 4. The PSP predicts predicts its contingency in Philadelphia will number 15,000 (It can be contacted at: 5178 Whittier Blvd., in East Los

July 4 coalition has been established in Los Angeles, headed by CASA (2673 W. Pico Blvd.), and supported by all the Latin-American groups in LAGLAS. Actions throughout the spring and summer will center on the US role in repressing democracy in Latin-America, and in the United States, especially for non-whites. May 1 marks the opening campaign, when a rally will take place at Westlake Park, Alvarado and





CESAR CHAVEZ (Photo by Dorrit



INSTRUCTIONS AND PAINTINGS

INSTRUCTIONS AND PAINTINGS

INSTRUCTIONS AND JAMES

INSTRUCTIONS AND PAINTINGS

INSTRUCTION AND PAINTING AND PAINTINGS

INSTRUCTION AND PAINTINGS

INSTRUCTION AND PAINTING AND PAINTINGS

INSTRUCTION AND PAINTINGS

I

n't keep truckopean environmental artists present announced earlier that by 26. Rm. 2250, UCLA's Young

clause for the first time in the interest of the clause for the first time in the case of the clause of the case o contract included a mill he go it this time, it may distinct of rare screens, ceramics, kake-bargained away in the dition of rare screens, ceramics, kake-bargained, "said one mo, makemono and enamels. (UCLA entropy official.

Also members of this 5 Hilgard Ave. Tues. thru Sun., 11-5. bitter over the deal seed Monday.)

pickeline of Demine ULPTURE AND ENVIRONMENTAL proper activity The distance and the seed of the seed of the distance of the distance of the distance of the seed of the distance of the seed of

picketline of Dominic (ILPTURE AND ENVIRONMENTAL union activist The destallations. Solo exhibition by truck that killed hells TA YOKOI. (Wed. thru Sun., 1-4 the scabs who drow in. Closed Mon. and Tues. Mt. St. ines in the los Anguerry's College Art Gallery, 12001 Even before the search alon Rd.)

nounced use as PAINTING AND SCULPTURE cent Contract as 8: PAINTING AND SCULPTURE posed settlement 76, works by Georgesco Graham, posed settlement 176, works by Georgesco Graham, m all indications inderson, Hendler, Hill, Murril, Shap fication will be d Teraoka. (County Museum of Art, by cutting the the trough May 30; Tues. thru Fri. 10 filers to put am.-5 p.m., Sat. & Sun. 10 a.m.-6 p.m. leaders it is exposed Mon.) heless it is exposed Mon.)

heless it is a ROLD GEBHARDT, Paintings and nd filers alpture. (USC Art Galleries, 823 Exvote the presition Blvd., thru April 30; Monday include y Fri. noon-5 p.m. Closed weekends.)
include LFRED TOUDOUZE, recent paints
were walk avid Stuart Galleries, 807 N. La e fine penega, thru April 30).

ora addessoper Gallery, 669 N. La Cienega, thru

DREW SPENCE, new paintings (Nialber Dlas Wilder Gallery, 82251/2 Santa inica Blvd., thru April 17).

b EVEN, all-media group show, works Banas, Brown, Cochran, Elsky, eisz, Hoekzema, Lampert, Sanders, White, R. White, Wolken (ReVision llery, 3122 Santa Monica Blvd., thru ne 5, Tues.-Sat. noon-5 p.m.).

JUDY CHICAGO, drawings and Tantric diagrams (Schaffner Gallery, 8406 Mei-rose, thru April).

CHAES OLDENBERG, "The Soft Screw," new works, multiple sculpture, lithographs (Leavin Gallery, 812 N. Robertson, thru April 30).

DOUG EDGE, two & three dimensional wall pieces (Cirrus Gallery, 706 N. Man-nattan Place, thru April 30).

hattan Place, thru April 30).

ANDREW WILF, recent photo-realist portraits (Contreras Gallery, 2124 N. Cahuenga Blvd., Hollywood, thru May I; Tues. Fri. 7-9 p.m., Sat. 11-5 p.m.).

THE IDEA, group show (7th St. Gallery, 2512 W. 7th St., thru May 1).

CLAIRE FALKENSTEIN, constructions, paintings and drawings (Tortue Gallery, 2917 Santa Monica Blvd., thru April 17). SAM WILSON, watercolors and drawings (128 Gallery, 128 Broadway, Santa Monica, thru April 22; Mon.-Fri. 1-5 p.m.).

COUNTY MUSEUM OF ART (5905 Wilshire Blvd.) Paintings and sculptures with the ocean as its theme, 50 works dated 1840 to 1920, thru May 2 at American Galleries; ancient Chinese ceremonial bronzes from California collections, thru April 25 at Far Eastern Galleries; European Bronzes of the Baroque Period; Classic Period Maya objects, 6th thru 10th centuries, including the "Machquila II" stela on loan from Guatemala. Ahmanson Gallery: Yoruba Epa Masks, African Art Gallery. Hours: Tues.-Fri. 10-5 p.m.; Sat.-Sun. 10-6 p.m.; closed Mon.

NEWPORT HARBOR ART MUSEUM (92211 W. Balboa Blvd., Newport Beach). "The Last Time I Saw Ferus," works by artists who were represented by the Ferus Gallery in the late '50s and early '60s, thru April 17; "Great Egg Sale," 100 eggs decorated by artists from the east and west coasts, thru Sun.; auction April 21st South Coast Repertory Theater at 8 p.m. Hours: Tues.-Sun. noon-4 p.m.; Fri. 6-9 p.m.; closed Mon.

SANTA BARBARA MUSEUM OF ART (1130 State St.) "Pioneering Artist-Printmakers II" thru April 14. Hours: Tues.-Sat. 11-5 p.m.; closed Mon.

THE WOMEN'S BUILDING (1727 N. Spring St.) Photo-documentation of women's art held at the World's Columbian Exposition: "Historical Hand-crafts" by women artists; Grandma Prisbey, a native artist who constructed the "Bottle Village," thru May 10; Canis Gallery: paintings by NANCY CHUNN RADLOFF, thru April 25. Hours: Wed.-Sun. noon-6 p.m.; closed

Mon.-Tues RICHARD WILSON, recent paintings, NICKOLAS KRUSHENICK, prints, vintage cinema posters from American films, pioneer photographers and handmade pieced quilts (Hank Baum Gallery, 2040 Ave. of the Stars, Century City, thru April 16).

Films

guard gi

April 9th

"ALL THE PRESIDENT'S MEN" (Pan-"ALL THE PRESIDENT'S MEN" (Pan-tages, Hollywood, Bruin, Westwood, and selected theaters). With Dustin Hoffman as Carl Bernstein and Robert Redford as Bob Woodward, the Washington Post investigative reporters who

uncovered Watergate.
"BACKROADS U.S.A." (Beckman Auditorium, Caltech, 8 p.m.). Narrated by William Stockdale.

"CITY LIGHTS" (Fox Venice Theater).
Billed with "The Great Dictator." Both are Charlie Chaplin films.
"FAMILY PLOT" (Hollywood's Vogue,

Plitt Century Plaza and selected theaters). An Alfred Hitchcock film with Karen Black, Bruce Dern, Barbara Harris and William Devane.

"MR. SMITH GOES TO WASHING-TON" (Art Theater, Long Beach). A Frank Capra film with Jean Arthur and James Stewart. Billed with "On the Waterfront" with Marlon Brando.

"VIVA ZAPATA" (Leo S. Bing Theater, County Museum of Art, 8 p.m.). With Marlon Brando and Jean Peters. Billed "Julius Caesar" with Marlon Brando and James Mason.



"THE WORLD OF APU" (Pacificulture-Asia Museum, 46 N. Los Robles Ave., Pasadena). Concluding work of a trilogy. Music by Ravi Shankar. Donation.

FILMS ON OLDER WOMEN: "Nel and Fred," "Imogene Cunningham," "Never Give Up," "Yudie," and "Three Grandmothers." Women's Building, 8 p.m., \$2.00, childcare available.

"100 MEN AND A GIRL" (The Gary II, 8325 Santa Monica Blvd., Hollywood, 654-8030). Deanna Durbin, Leopold Stokowski, Adolphe Menjou, directed by Henry Koster. Runs through April 13. With "Up in Central Park."

April 10th

"NASHVILLE" (Fox Venice Theater). A Robert Altman film. Billed with "Where's Poppa?" with George Segal and Ruth Gordon.

"OKLAHOMA" (Delacour Auditorium, Natural History Museum, Exposition Park, 2 p.m.). With Gordon MacRae and Shirley Jones.

"ON THE WATERFRONT" (Leo S. Bing Theater, County Museum of Art, 8 p.m.). With Marlon Brando, Rod Steiger, and Eva Marie Saint. Billed with "The Wild One" with Marlon Brando and Lee Marvin.

April 11th

"DEATH IS NOT THE END" (Royal Theater, West L.A., II a.m. and I p.m.). A psychic experience on film. To be followed by a discussion with Dr. Martin Bravin, of the Psychic Research Center. All seats \$2.50.

"SONS OF SASSUN" (Los Feliz Theater, Hollywood). Stars Manuel Lana Wood and Peter Lorre, Jr. Runs for one week

April 12th

"CHINATOWN" (Fox Venice Theater, 7 and 9:15 p.m.). With Burt Reynolds and Catherine Deneuve in "Hustle." Tickets \$1.50, children \$1.00.

April 13th

"BUTCH CASSIDY AND THE SUN-DANCE KID" (Fox Venice Theater, 7:30 and 9:35 p.m.). Paul Newman and Robert Redford, with "Bite the Bullet."

Tickets \$1.50. children \$1.00.
"LOOSE ENDS" (Theater Vanguard, 9014 Melrose Ave., 278-0641). A film by David Morris and Victoria Wozniak. \$2.00, students and seniors \$1.50 with I.D.

April 14th

"REEFER MADNESS" (Fox Venice Theater, 7, 8:25 and 10 p.m.). Old drug scare film. With "The Boob Tube" and "Tarzan, Jane, Boy and Cheeta." Tickets \$1.50, children \$1.00.

"THREE SMART GIRLS" and "For the Love of Mary" (The Gary II, 8325 Santa Monica Blvd., Hollywood, 654-8030). Deanna Durbin stars. Runs through April 20.

April 15th

"ALI: FEAR EATS THE SOUL" (Fox Venice Theater, 7 and 11:05 p.m.) by Rainer Werner Fassbinder. With the Japanese film "Woman in the Dunes. Tickets \$1.50, children \$1.00. Runs through April 16.

April 16th

"HEALTH CARE IN CHINA" (Community Economic Rights Center, 1102 W. Washington Blvd., Venice, 399-9553). Discussion, slide show and film presented by Aleen Holly, U.S.-China People's Friendship Assn. 8 p.m. Donation \$1.00.

