

VANGUARD GUIDE

ART



AUGUSTE RENOIR: Untitled lithograph, c. 1910, printed in black on Ingres d/Arches paper, at the California State Long Beach galleries. Fifty graphic works by Auguste Renoir are on view at the art galleries of Cal State Long Beach. The prints are on loan, assembled by the New York Cultural Center for travel throughout the United States. Long Beach is the only west coast stop on the show's tour.

SANDRA JACKMAN: Assemblages / **KIKI SAMMARCELLI:** Paintings on Fabric, Jan. 27-Feb. 28 / **INEZ STORER:** Works on Paper, Mar. 2-Apr. 3. **RE:VISION**, 3122 Santa Monica Blvd. (Penthouse), Santa Monica, CA 90404, 213-829-2080, Tu-Su 12-5 p.m. & by appt.

ANDRE KERTESZ & BEVAN DAVIES, Feb. 24-Mar. 24. **THE BROXTON GALLERY**, 1017 Broxton Ave., Los Angeles, CA 90024, 213-473-2065, Tu-Su 10:30-5:30 pm

CRAFT AND FOLK ART MUSEUM (Incorporating The Egg and the Eye), 5814 Wilshire Blvd., Los Angeles, CA 90036, 213-937-5544, T-Su 11-5 pm

CARL CHENG-JOHN DOE COMPANY: Photography, Sculpture, Environment, Feb. 17-Mar. 13. **SPACE (Gallery)**, 6015 Santa Monica Blvd., Los Angeles, CA 90038, 213-461-8166, T-Su 11-5 pm

COUNTY MUSEUM OF ART, 5905 Wilshire Blvd., "American Prints From the Permanent Collection in the Prints and Drawings Galleries," thru June 20, Tuesday thru Friday, 10 a.m.-5 p.m. Sat & Sun, 10 am-6 pm, closed Mon.

L.A. INSTITUTE OF CONTEMPORARY ART, 2040 Ave. of the Stars, Century City, "Exhibitions and Presentations" by artists A. Kaprow, A. Ruppberg, W. Leavitt, R. Cumming & E. Ruscha who will use the gallery for one week each, thru Apr. 3; Tues & Fri noon-6 pm, Wed & Thurs noon-8 pm, Sat noon-4 pm, closed Sun & Mon

DOWNEY MUSEUM OF ART, 10419 S. Rives Ave., Downey, "Recent Involvements", works by Burchard, Cochran, DeFrance, Douke, Feldman, Glass, Glasgow, Martineau, Weber & Weiss, thru March 21, Tues thru Sun, 1-5 pm, closed Mon

UNIVERSITY OF JUDAISM, Art Gallery, 6525 Sunset Blvd., Sculpture by Charna Rickey & enamels by Harold Roach; Mon thru Fri, 10 a.m.-4:30 p.m. thru Aug.

THE WOMAN'S BUILDING, 1727 N. Spring St., "Works on Paper: 1972-1975" by New York artist Joyce Kozloff; recent paintings by Shirley Pettibone; environmental works by Ree Morton & Barbara Munger; drawings by Faith Wilding, today only; Tues thru Sun, noon-7 pm, closed Mon.

BRAND LIBRARY ART GALLERIES, 1601 W. Mountain St., Glendale, "Brand VI," an exhibition of original graphics & ceramic sculpture by Siroom Mangurian, thru March 30; Tues & Thurs noon-9 pm, Wed, Fri & Sat noon-6 pm, Sun 1-5 pm, closed Mon.

CHILDREN

Mar. 6
THE SILENT CLOWNS, a tribute to the comedians whose pie-throwing antics and wild chases remain as funny today as they were when movies were young. Includes work by Chaplin, Keaton, Lloyd, and Laurel and Hardy. Also **THE BOY WITH TWO HEADS**, Chapter 3. "Chase for Chico" noon and 2 p.m. Leo S. Bing Theater, Los Angeles County Museum of Art, 5905 Wilshire Blvd., 937-4250, ext. 265. \$1 children, \$1.50 students, \$2 adults.

LOS ANGELES PHILHARMONIC ORCHESTRA (Symphonies for Youth) (Dorothy Chandler Pavilion, Music Center, 10 a.m.). Calvin Simmons, conductor, Rob Bowers, storyteller; Glenn Dieterow, violin. "The Stories of Scheherazade" (Rimsky-Korsakoff).

Mar. 7
SUPER CHILDREN'S CONCERTS

The first Sunday of every month regularly featuring J.P. Nightingale and Marcia Berman (musical storytellers-fabulous folksingers). Special guests **Mar. 7:** KPFK's Uncle Ruthie and the Sky Forest Phantasy Company. Showtimes 10 & 11 a.m. Admission \$1. McCabe's Guitar Shop, 3101 Pico Blvd., Santa Monica.

Mar. 8
CHILDREN'S DINNER THEATER

First of its kind in the country. The Los Angeles Public Library presents A Twelfth Night Repertory Co. Production **"THE RELUCTANT DRAGON."** Bring your own picnic dinner—they supply the punch. Each adult must be accompanied by at least one child. Central Library, Children's Room, 630 W. 5th St., 626-7461, ext. 262. Showtime 7 p.m. Reservations held only until 6:45.

Mar. 13
THE BATTLE FOR BILLY'S POND (England, Children's Film Foundation World Premiere). Two children find their favorite fishing spot polluted and with the aid of a camera, their wits and the police, track down the villains. Selected shorts and chapter 4 of **THE BOY**

WITH TWO HEADS. Los Angeles County Museum of Art, 5905 Wilshire Blvd., Leo S. Bing Theater. \$1 children, \$2 adults.

Drama workshops for 4 to 10 year olds. 12-3 p.m., Haymarket, 715 S. Parkview St. Every Sat. rehearsal for May Day Play. Free.

"BUTTERFLIES AND RAINBOWS" Century City Playhouse, 10508 W. Pico Blvd., 839-3322. 1 p.m.

"FRIENDS AND COMPANY" Laurence Playhouse, 1653 La Cienega Blvd., 274-4154, 1:30 p.m.

Mar. 13-14
"MAGIC STRINGS '76" Bob Baker Marionette Theater, 1345 W. 1st St., 624-3973, 2:30 p.m.

Mar. 13-14
"THE REAL ROBIN HOOD" Santa Monica Playhouse, 1211 4th St., Santa Monica, 394-9779, 3 p.m.

Mar. 14
"THE PHANTOM TOLLBOOTH" Synthesis Theater, 6468 Santa Monica Blvd., 464-0710. Adaptation of Norton Jesters Classic Children's stage play, 2 p.m.

Mar. 14
"GREECH AND THE SMOG MACHINE" Century City Playhouse, 10508 W. Pico Blvd., 1 p.m. Special holiday matinees Mon., Wed. and Fri., 1 p.m.

DANCE

Mar. 5
STEVEN PECK JAZZ COMPANY. Jupiter Theater, 516 N. Harbor Blvd., Fullerton, 8:30 p.m. "Variations '76."

Mar. 6
AMERICAN BALLET THEATER. Dorothy Chandler Pavilion, Music Center, 2:30 p.m. "Swan Lake" with D'Antuono. Kivitt.

MARGALIT DANCE THEATER COMPANY. Westchester High School, 7400 Manchester Ave., Westchester, 8:30 p.m.



Mar. 7
SAN FRANCISCO BALLET with Valery and Galina Panov. Shrine Auditorium, 7:30 p.m.

AMERICAN BALLET THEATER. Dorothy Chandler Pavilion, Music Center, 8:30 p.m. "The Leaves Are Fading" with Kirkland, Nagy; "Medea" with Makarova, Baryshnikov; "Le Corsaire" with D'Antuono, Bujones; "Push Comes To Shove" with Baryshnikov, Van Hamel.

LECTURES

Mar. 4
Handwriting Analysis, "The Mirror To Your Personality." Cosmic Child Books store, 11050 Washington Blvd., Culver City, 8 p.m.

Mar. 5
Bio-Feedback "What It Can Do For You." Marina del Rey Mind Science Center, 2012 Lincoln Blvd., 8 p.m.

Mar. 5
Holistic Healing and Cancer. Women's Building, 1727 N. Spring St., LA, 8 p.m.

Mar. 5
China's Foreign Policy. Frank Pestana, an attorney who has visited China and specializes in Chinese affairs, will lecture on Chinese foreign policy. Haymarket, 715 So. Parkview, LA, 387-0932. 8 p.m. \$2 donation.



Mar. 10
Psychometry: Energy Translation from Inanimate Objects. Group Participation. Everywoman's Village, 5650 Sepulveda Blvd., Van Nuys, 787-5100 or 873-4406. 12:30, 8 p.m.

Mar. 12
China's Foreign Policy. A debate. Is China's foreign policy revolutionary? Childcare available. Haymarket, 715 S. Parkview, LA, 387-0932. 8 p.m. \$2 donation.

Mar. 12
Statesmanship, The Science of Public Administration by Owen Klein. Harmonia, 8585 Charleyville, Beverly Hills, 657-3439.

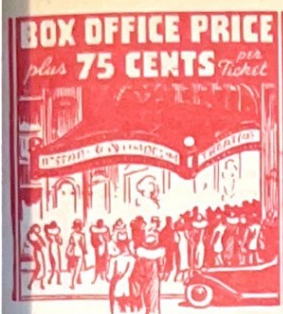
March 20
Raya Dunayevskaya speaks on The Hidden Dimensions in America; The Struggle of Women and Blacks for Freedom. Sponsored by News and Letters. Haymarket, 715 S. Park View, LA, 387-0932. 8 p.m. \$2 donation.

FILMS

FOX VENICE, 620 Lincoln Blvd., Venice, 396-4215, adults \$1.50, children \$1. Shows start at 7 p.m.

Mar. 4
THE MAGIC CHRISTIAN (1971) An epic lampoon on the comic wit of Terry Southern. Two urbane and refined pranksters set out to prove that most people will do anything for money or prestige. Music by The Beatles.

THE RULING CLASS (Peter Medak, 1971) An epic lampoon on the wealthy landed aristocracy of England. Two upper crust cracks as loony blue blood Peter O'Toole suffers an identity crisis revealing himself as Jesus Christ and Jack The Ripper.



Mar 5
JOURNEY THRU THE PAST (Neil Young, 1973) Not a bad first effort as Neil recounts his experiences with hippies, drugs, and good country living.

WOODSTOCK (Michael Wadleigh, 1970) The marathon account of the gathering of the tribes for the largest musical pow-wow ever.

Mar 6
AT CITY (John Huston, 1972) John Huston effortlessly directs weathered actor Stacy Keach and up-and-comer Jeff Bridges.

ARD TIMES (Walter Hill, 1975) Set in Depression stricken New Orleans, Ronson is the undefeated and incorruptible bare knuckles pugilist, James Coburn is his sleazy but likeable manager hustler, and Strother Martin is the dope-addicted master cut doctor.

Mar 8
UTBACK (Ted Kotcheff, 1972) A tale of macho comradeship in the barren and secluded Australian deserts. Donald Pleasence portrays an alienated alcoholic doctor hiding out in the withdrawn wastes.

HE KILLER ELITE (Sam Peckinpah, 1975) In the latest from Peckinpah, he abandons his six gun in favor of a new style of infrastructural "dirty tricks" within a CIA-type private police organization. James Caan is the agent who falls victim to a double-cross by buddy Robert Duvall.

Mar 9
TOLE KISSES (Francois Truffaut, 1969) Confusion in the night as bedmates are exchanged and the wrong lips meet. Oops! Jean-Pierre Leaud and Delphine Seyrig star.

RIES AND WHISPERS (Ingmar Bergman, 1973) The great Swedish director makes judicious use of deep shadows, blacks, and whites to heighten the emotional impact of this tragic tale of three sisters. Liv Ullman, Harriet Andersson, and Ingrid Thulin star. Cinematography by Sven Nykvist.

Mar 10
LITTLE MURDERS (Alan Arkin, 1971) Life in the big cities is not all that it used to be, as Jules Feiffer's sardonic black comedy leads us to believe. Elliot Gould and his in-laws turn New York into a collage of gunfire; target shooting at people in the street.

WOMAN UNDER THE INFLUENCE (John Cassavetes, 1974) Fenna Rowlands plays the role of a middle class American heroine caught up under the influence of her loving yet somewhat insensitive husband (Peter Falk), her family, society's limitations, and her own inner conflicts.

Mar 11
MYSTERIES OF THE ORGANISM (Dusan Makavejev, 1971) **HENRY MILLER ODYSSEY** (Robert Snyder, 1975) Biography of America's controversial writer.

HAYMARKET, 715 S. Parkview, LA. 387-0932; a movement, cultural, and community center. \$10 annual sustainer, or \$3 per year for mailing of monthly newsletter, The Haymarket Papers. Public welcome to attend programs, general admission \$2.

Mar 7 8 pm
REMINISCENCES OF A JOURNEY TO LITHUANIA by Jonas Mekas & Hutton's **NEW YORK NEAR SLEEP**. Produced by the Independent Film Oasis, a new organization of independent filmmakers, fostering films as an art form by providing a forum for filmmakers from all regions. They will be showing films twice each month at the Haymarket.

LAEMMLE THEATERS:
LOS FELIZ THEATER, 1822 N. Vermont, 664-2169, public \$2.50, students, \$2.

Mar 3-16
A BRIEF VACATION. Vittorio DeSica's portrait of escape from industrial life. Co-feature **A Man and a Woman**.

ROYAL THEATER, 11523 Santa Monica Blvd., LA, 477-5581, general admission, \$2.50.

Mar 7, 14
SALT OF THE EARTH. (1954), directed by Herbert Biberman. Recreation of a mining strike by Chicanos in New Mexico, centering on the relationship between one of the strikers and his wife. Continuing: Ingmar Bergman's **MAGIC FLUTE**.

MONICA TWIN THEATERS, 1332 2nd St., Santa Monica, 451-8686.

JANUS FILM CLASSICS FESTIVAL, through March 9. \$2.50 general admission \$2.00 students

Mar 3 & 4
MIRACLE IN MILAN AND SHOE SHINE. By Vittorio DeSica.

Mar 5, 6, 7
LES BONNES FEMMES and LEDA. By Claude Chabrol.

Mar 8 & 9
VALERIE AND SHADOWS OF FORGOTTEN ANCESTORS.

1976 SHAKESPEARE FILM FESTIVAL, weekend mornings 11 am, to April 4.

Mar 6 & 7
KING LEAR
Mar 13 & 14
MACBETH
Mar 20 & 21
A MIDSUMMER NIGHT'S DREAM.

GARY II THEATER, 8325 Santa Monica Blvd., Hollywood, 656-9105, \$2.50 general admission. Films of Frank Capra.

Mar 3-9
LOST HORIZON, (1937), Ronald Coleman, Jane Wyatt. The story of Shangri-La. **IT HAPPENED ONE NIGHT** (1934), Clark Gable, Claudette Colbert. Screwball comedy.



NUART THEATER, 11272 Santa Monica Blvd., West Los Angeles, 478-6379, general admission \$2. New series card available: 8 tickets (non-transferable) for \$12.

Mar 4
TWO ENGLISH GIRLS (7, 11:10) Francois Truffaut's masterpiece starring Jean-Pierre Leaud as a man in love with both of two sisters for seven years.

THE SOFT SKIN (8:55) Truffaut's adultery in middle-class France. Starring Francoise Dorleac.

Mar 5
REEFER MADNESS (7, 11:05) The original 1936 warning to marijuana junkies.

200 MOTELS (9:20) Frank Zappa, Ringo Starr, Theodore Bikel, Mothers, LSD.

EVERYTHING YOU KNOW IS WRONG (8:20) The latest epic from the Firesign Theatre.

Mar 6
SUSPICION (5:35, 9:35) Cary Grant, Joan Fontaine, Nigel Bruce. Hitchcock's thriller from 1941 about a wealthy young woman who fears her husband is trying to poison her.

FOREIGN CORRESPONDENT (3:30, 7:30) One of Hitchcock's best about an American newsman caught up in doings of foreign agents in WW II.

Mar 7
AMERICAN GRAFFITI (2:50, 7, 11:10) '60s America. Richard Dreyfuss.

Mar 8
SAVAGE MESSIAH (7, 11:05) Ken Russell's tempestuous ode to the martyred sculptor-artist Henri Gaudier-Breszka.

THE MUSIC LOVERS (8:45) Ken Russell's electrically opulent biography of Tchaikovsky as a homosexual married to a nymphomaniac. Richard Chamberlain, Glenda Jackson.

Mar 9
LITTLE MURDERS (7, 11:10) Jules Feiffer's riotous play about paranoia in New York, starring Elliott Gould.

THE BOYS IN THE BAND (8:55) Mart Crowley's monstrously powerful tragic-comedy about a homosexual birthday party, directed by William Friedkin.

Mar 10
BEAUTY AND THE BEAST (8:35) Cocteau's adaptation of the legend, a magnificent work of art on the levels of both fairy tale and great poetry.

ORPHEUS (7, 10:20) Cocteau's photographic masterpiece depicts the love of the poet Orpheus for the Princess who travels constantly between this world and the next.

Mar 11
CITIZEN KANE (8:35) Orson Welles' masterpiece is a landmark of modern movie-making for its technical virtuosity. Camera angle and perspective are shifted in all directions to capture the life of publishing-goliath Kane, based on Randolph Hearst.

THE MAGNIFICENT AMERSONS (7, 10:50) In Orson Welles' imaginative style, the tragedy of unfulfilled love becomes a cogent study of a fading aristocracy. Tim Holt, Joseph Cotton, Agnes Moorehead, Anne Baxter.

PASADENA FILMFORUM INC. 301 N. Orange Grove, Pasadena, 358-6255, \$20 annual membership (\$10 student) includes free admission to all film screenings, quarterly newsletter; shows at 8 p.m.

Mar 5
 Films by Anger, Baillie, Finne and Nelson.

Mar 12
 Films of Paul Robeson.

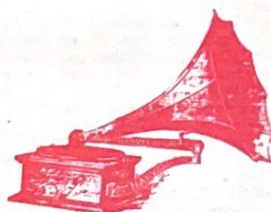
OLD TOWN MUSIC HALL, 140 Richmond St., El Segundo, 322-2592, Fridays and Saturdays 8:15 pm, Sundays 2:30 and 7:00 pm; general admission \$2.50. All silent films musically scored on the Wurlitzer Theatre Pipe Organ.

Mar 5-7
ALL STAR COMEDY FESTIVAL Both silent and sound comedies.

Mar 12-14
SWEETHEARTS. The classic starring Jeanette MacDonald and Nelson Eddy, in color, 1938. Featuring the music of Victor Herbert.

THEATRE VANGUARD:
CINEPROBE, 9014 Melrose Avenue, LA, 276-9987, general admission \$2.00, \$1.50 students. Showtime 8 pm.

Mar 9
REED: INSURGENT MEXICO. Before writing *Ten Days That Shook The World*, John Reed—journalist and adventurer—covered the Mexican Revolution, on which this quasi-fictionalized film is based. One of the most remarkable films yet made in Latin America.



MUSIC

March 6.
INTI-ILLIMANI, Chilean Folkloric Group, San Gabriel Civic Auditorium, 320 S. Mission Drive, San Gabriel

BOBBY BLAND at Concerts by the Sea, Redondo Beach.

JANIS IAN, Loudon Wainwright III, Santa Monica Civic Auditorium, 8 and 11 p.m.

HAPPENSTANCE ENSEMBLE (Brand Library, 1601 W. Mountain St., Glendale, 3 p.m.).

BRUCE BENGSTON, organ (First Baptist Church, 1010 W. 17th St., Santa Ana, 3 p.m.).

CAL STATE LONG BEACH UNIVERSITY SYMPHONIC BAND, Larry Curtis, conductor (Multi-Purpose Room, University Union, 6101 E. 7th St., Long Beach, 4 p.m.).

JELIL ROMANO, organ. (St. Mark's Episcopal Church, 1020 N. Brand Blvd., Glendale, 4 p.m.). Free.

NORBERTO GUINALDO, organ (United Methodist Church, 12741 Main St., Garden Grove, 4 p.m.).

LOS ANGELES CAMERATA (Holman United Methodist Church, 3320 W. Adams Blvd., 6 p.m.).

J. THOMAS STROUT, organ (First United Methodist Church, 13222 Bailey St., Whittier, 7 p.m.).

JAMES BOSSERT, organ (St. Francis Church, Palos Verdes Estates, 7:30 p.m.).

MERMAID TAVERN ENSEMBLES (Mermaid Tavern, 20421 W. Callon Drive, Topanga, 8 p.m.).

SOL BABITZ, Baroque violin; Mario Feniger, harpsichord (Early Music Laboratory, 1955 N. Wilton Place 8 p.m.).