WANGARD GUIDE

ART

Auguste Renoir: Untitled lithograph, c. 1910, printed in black on Ingres d'Arches paper, at the California State Long Beach galleries. Fifty graphic works by Auguste Renoir are on view at the art galleries of Cal State Long Beach. The prints are on loan, assembled by the New York Cultural Center for travel throughout the United States. Long Beach is the only west coast stop on the tour's route.


Andre Kertesz & Bevan Davies, Feb. 24-Mar. 24: THE BROXTON GALLERY, 1017 Broxton Ave., Los Angeles, 90024, 213-473-2065, Tu-Sat 10-3:30 p.m.

CRAFT AND FOLK ART MUSEUM (incorporating The Egg and the Eye), 3841 Wilshire Blvd., Los Angeles, 90006, 213-937-5544, Tu-Sat 11-5


County Museum of Art, 5905 Wilshire Blvd., “American Prints From the Permanent Collection in the Prints and Drawings Galleries,” thru June 20. Tuesday thru Friday, 10 a.m.-5 p.m.; Sat & Sun 10-5 p.m., closed Mon.

L.A. INSTITUTE OF CONTEMPORARY ART, 2040 Ave. of the Stars, Century City, “Exhibitions and Presentations” by artists A. Kaprow, A. Rappersbergs, W. Leavitt, R. Cumming & E. Ruscha who will use the gallery for one week each, thru Apr 3. Tues & Fri noon-6 p.m., Wed & Thurs noon-8 p.m., Sat noon-4 p.m., closed Sun & Mon.

Downey Museum of Art, 10149 S. Rives Ave., Downey, “Recent Involvements,” works by Bierichard, Cochran, DeFrance, Douke, Feldman, Glass, Glasgow, Martinneau, Weber & Weiss, thru Mar 18, Tues 11 a.m.-6 p.m., Wed-Sat 11 a.m.-6 p.m., Sun 1-5 p.m., closed Mon.

University of Judaism, Art Gallery, 6325 Sunset Blvd. Sculpture by Chana Ritsky & enamels by Harold Roach; Mon thru Fri, 10 a.m.-4:30 p.m.

The Woman's Building, 1277 N. Spring St., “Works on Paper: 1972-1975,” by New York artist Joyce Kocloff; recent paintings by Shirley Petibone; environmental works by Ree Morton & Istanbul; drawings by Faith Wilding; today only; Tues thru Sun, noon-7 p.m., closed Mon.

Brand Library Art Galleries, 1601 W. Mountain St., Glendale; “Brand VI,” an exhibition of original graphics & ceramic sculpture by Sirom Mangurian; thru Mar 30; Tues-Thurs noon-9 p.m., Fri & Sat noon-6 p.m., Sun 1-5 p.m., closed Mon.

Children

Mar. 6
THE SILENT CLOWNS, a tribute to the clowns whose playing-places are no more and wild children remain as funny today as they were when they were young. Includes work by Chaplin, Keaton, Lloyd, and Laurel and Hardy. Also THE BOY WITH TWO HEADS, Chapter 3, “Chase for Chico” noon and 2 p.m. Leo S. Bing Theater, Los Angeles County Museum of Art, 5905 Wilshire Blvd.; 213-973-2450, ext. 265. $1 children, $3 adults.

Los Angeles Philharmonic Orchestra (Symphonies for Youth) (Dorothy Chandler Pavillion, Music Center, 10 a.m.). Calvin Simmons, conductor. Rob Rower, storyteller: Glenn Dieterich, violin. “The Stories of Scheherazade” (Rimsky-Korsakov).

Mar. 7

Children's Dinner Theater
First of its kind in the country. The Los Angeles Public Library presents A Thirteenth Night Repertory Co. Production: “The Reluctant Dragon.” Bring your own picnic dinner—they supply the punch. Each adult must be accompanied by at least one child. Central Library, Children’s Room, 630 W. Sib St.; 626-441, ext. 262. Showtime 7:30 p.m. Reservations held only until 6:45.

Mar. 13
THE BATTLE FOR BILLY'S POND (England, Children's Film Foundation World Premiere). Two children find their favorite fishing spot polluted and with the aid of a camera, their wits and the police, track down the villains. Selected shots and chapter 4 of THE BOY WITH TWO HEADS, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Leo S. Bing Theater, $1 children, $2 adults.

Drama workshops for 4 to 10 year olds. 12-3 p.m., Haymarket, 715 S. Parkview St. Every Sat. rehearsal for May Day St. Every Sat. rehearsal for May Day St.

Friends and Company: Laurence Playhouse, 163 La Cienega Blvd., 213-4154, 12:30 p.m.

Mar. 13-14
MAGIC STRINGS '76: Bob Baker Marionette Theater, 1345 W. 1st St., 213-4237, noon.

Mar. 13-14
THE REAL ROBIN HOOD: Santa Monica Playhouse, 1214 4th St., Santa Monica, 394-9779, 3 p.m.

Mar. 14
THE PHANTOM TOLLBOOTH: Synthesis Theater, 6468 Santa Monica Blvd., 464-0710. Adaptation of Norton Justers Classic Children's stage play, 2 p.m.

Mar. 14
GREECH AND THE SMOG MACHINE: City Center Playhouse, 10508 W. Pico Blvd., 1 p.m. Special holiday matinee Mon., Wed & Fri, 1 p.m.

DANCE

Mar. 5
STEVEN PECK JAZZ COMPANY, Jupiter Theater, 516 N. Harbor Blvd., Fullerton, 8:30 p.m. “Variations ‘76.”

Mar. 6
AMERICAN BALLET THEATER, Dorothy Chandler Pavilion, Music Center, 2:30 p.m. “Swan Lake” with D’Antonno, Kivirt.

MARGARIT DANCE THEATER COMPANY, Westchester High School, 7401 Manchester Ave., Westchester, 8:30 p.m.

Mar. 7
SAN FRANCISCO BALLET with Valery and Galina Panov, Shrine Auditorium, 8:30 p.m.

AMERICAN BALLET THEATER, Dorothy Chandler Pavilion, Music Center, 8:30 p.m. “The Leaves Are Falling” with Makarova, Nagy; “Medea” with D’Antonno, Bajones; "Paix Compon" by Baryshnikov, Van Hamel.

LECTURES

Mar. 4
Handwriting Analysis, “The Magic of Ink,” at the cosmic Child luncheon, 11050 Washington Blvd., Culver City, 8 p.m.

Mar. 5
Bio-Feedback “What It Can Do For You,” Marina del Rey Community Center, 2122 Lincoln Blvd., 8 p.m.

Holistic Healing and Cancer, Womac Building, 1277 N. Spring St., LA, 10 p.m.

Mar. 5
China's Foreign Policy, Frank Penn, an attorney who has visited China specializing in Chinese affairs, will lecture on Chinese foreign policy, market, 715 So. Parkview, LA, 8 p.m.

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Mar. 10
Psychometry: Energy Translamic from Inanimate Objects, Group Participation, Eve Woman’s Village, 5460 Sepulveda Blvd., Van Nuys, 812-5100 or 812-5100.

Mar. 12
China’s Foreign Policy. A debate. China’s foreign policy evolution: Childcare available. Haymarket, 755 S. Parkview, LA, 387-0972. 8 p.m. $ donation.

Mar. 12
Statesmanship, The Science of Political Administration by Owen Klein, Bernaria, 8585 Charleyville, Beverly Hills, 647-2493.

Mar. 20
Raya Dunayevskaya speaks on The Hidden Dimensions in America, The Strange of Women and Blacks for Freedom. Sponsored by News and Letters, Raya Dunayevskaya, 715 S. Parkview, LA, 387-482. 8 p.m. $2 donation.

FILMS

FOX VENICE, 620 Lincoln Blvd., Venice, 396-4215, adults $1.50, children $.75. Shows start at 7 p.m.

McCrath, 1971: Saute from the om of Terry Southern. Two urban and refined pranksters set off to prove that most people will do anything for money or prestige. Music by Beatles.

Ruling Class (Peter Morley, 1971): An epic lampoon on the world of aristocracy. England, upper crust cracks as lonely butler Peter O'Toole suffers a identity crisis, revealing himself as Jesus Christ and Jack the Ripper.
JOURNEY THRU THE PAST (Neil Young, 1973) Not a bad first effort as ed recasts his experiences with Buffalo Springfield, Crazy Horse, SNTV and presents his philosophy on love, dope, education, and good country ring.

DOODSTOCK (Michael Wadleigh, 1970) The marathon account of the gathering of the tribes for the largest social pow-wow ever.


AIRD TIMES (Walter Hill, 1973) Set in expressionistic stricken New Orleans roman noir, Hill's film is one of the most innovative and intrusive bare knuckles pulpist, in which Coburn is his sleeky but likeable action hunter, and Strother Martin is a drugged-up master-mad doctor cut.

FICTION BLEDE (Sam Peckinpah, 1978) In the latest from Peckinpah, he denounces his six gun in favor of a new assemblage of intrusive "dirty tricks" within a CIA-type private police organization. James Caan is the agent cast falls victim to a double-cross by eddy Robert Duval.

TOLE RISSESS (Francois Truffaut, 1969) Confrontation in the night as beds are exchanged and the wrong lips set. Ooops! Jean-Pierre Leaud and sulphine Jean Garcia.

KES AND WHISPERS (Ingmar Bergman, 1973) The great Swedish director makes judicious use of deep shadowy blacks, whites to heighten the emotional impact of this tragic tale of tree sisters. Liv Ullman, Harriet Andersson, and Ingrid Thulin star.

THE LOST (Alan Arkin, 1971) In the big cities is not all that it used be, as Jules Feiffer's sardonic black comedy leads out to be. Elliott Gould ed his inlaws turn New York into a nallade of gunfire: target shooting at dope in the street.

UNDER THE INFLUENCE (John Cassavetes, 1974) Lena Rowlands plays the role of a middle class American heroin-crazed woman, under the influence of her loving yet somewhat insensitive husband (Peter Falk) and adored son, who doesn't feel safe in his own inner conflicts.


HAYMARKET, 715 S. Parkview, LA, 387-0392; a movement, cultural, and community center. $10 annual subscription, or $3 per year for mailing of monthly newsletter, The Haymarket Papers. Public welcome to attend programs, general admission $2. Mar 7 10 pm

REMINISCENCES OF A JOURNEY TO LUTZIANA by Jonas Meekan & Huston's NEW YORK SLEEP. Produced by the Independent Film Oasis, a new organization of independent filmmakers, fostering films as an art form by providing a forum for filmmakers from all regions. They will be showing films twice each month at the Haymarket.

LAEMMLE THEATERS:
LOS FELIZ THEATER, 1822 N. Vermont, 664-2169, public $2.50, students, $2.

MAR 3-16 A BRIEF VACATION. Vittorio DeSica's portrait of escape from industrial life. Co-feature A Man and a Woman.

ROYAL THEATER, 11252 Santa Monica Blvd., LA, 477-5581, general admission, $2.50.

SALT OF THE EARTH (1954), directed by Herbert Biberman. Recreates a mining strike by Chicano in New Mexico, centering on the relationship between one of the miners and his wife. Continuing: Ingmar Bergman's MAGIC FLUTE

MONICA TWIN THEATERS, 1332 2nd St., Santa Monica, 451-8686.

JANUS FILM CLASSICS FESTIVAL, through March 9. $2.50 general admission $2.00 students.

MAR 3 & 4 MIRACLE IN MILAN AND SHOE SHINE. By Vittorio DeSica.

MAR 5, 6, 7 LES BONNES FEMMES and LEDA. By Claude Chabrol.

MAR 8 & 9 VALERIEA AND SHADOWS OF FORGOTTEN ANCESTORS.

1976 SHAKESPEARE FILM FESTIVAL, weekend mornings 11 am, to April 4.

KING LEAR MACBETH

MAR 20 & 21 MISDORMER SUMMER'S DREAM.

GARY II THEATER, 8325 Santa Monica Blvd., Hollywood, 656-9105, $2.50 general admission. Films of Frank Capra.

MAR 3-9


NUART THEATER, 11272 Santa Monica Blvd., West Los Angeles, 478-6379, general admission $2. New series card available: 8 tickets (not transferable) for $12.

Mar 4

TWO ENGLISH GIRLS (7, 11:10) Francois Truffaut's masterpiece starring Jean-Pierre Leaud as a man in love with both of two sisters for seven hours.

THE SOFT SKIN (8-55) Truffaut's adultery in middle-class France. Starring Françoise Dorléac.

MAR 5

REEFER MADNESS (7, 11:05) The original 1936 warning to marijuana junkies. 200 MOTELS (9:20) Frank Zappa, Ringo Starr, Theodore Bikel, Mothers, LSD.

EVERYTHING YOU KNOW IS WRONG (8:20) The latest epic from the Foreign Theatre.

MAR 6

SUSPICION (5-35, 9-35) Cary Grant, Joan Fontaine, Nigel Bruce, Hitchcock thriller from 1941 about a wealthy young woman who fears her husband is trying to poison her.

FOREIGN CORRESPONDENT (3:30, 7:30) One of Hitchcock's best about an American newspaperman caught up in doings of foreign agents in WW II.

MAR 7

AMERICAN GRAFFITI (2:50, 7, 11:10) '60's America. Richard Dreyfuss. Mar 5

Savage Messiah (7, 11:05) Ken Russell's tempestuous ode to the martyred sculptor-artist Henri Gaudier-Brzeska.

THE MUSIC LOVERS (8:45) Ken Russell's elegantly opulent biography of Tchaikovsky as a homosexual married to a nymphanic Richard Chamberlain, Glenda Jackson.

MAR 9


THE BOYS IN THE BAND (8:55) Mart Crowley's monstrously powerful tragic comedy about a homosexual birthday party, directed by William Friedkin.

MAR 10

BEAUTY AND THE BEAST (8:35) Ciecoteau's adaptation of the legend, a magnificent work of art on the levels of both fairy tale and great poetry.

ORPHEUS (7, 10:20) Ciecoteau's dramatic masterpiece depicts the love of the poet Orpheus for the Princess who travels constantly between this world and the next.

MAR 11

CITIZEN KANE (8:35) Orson Welles' masterpiece is a landmark of modern movie making for its technical virtuosity. Camera angle and perspective are shifted in all directions to capture the life of the publishing-goliath Kane, based on Randolp Hearst.

THE MAGNIFICENT AMERSONS (7, 10:50) In Orson Welles' imaginative style, the tragedy of unfulfilled love becomes a cogent study of a fading aristocracy. Tim Holt, Joseph Cotton, Anne Baxter.

PASADENA FILMFORUM INC. 301 N. Orange Grove, Pasadena, 358-6255, $20 annual membership ($10 student) includes free admission to all film screenings, quarterly newsletter; shows at 7 pm. March 9-16.

Films by Anger, Baillie, Finne and Nelson.

MAR 12

Films of Paul Robeson.

OLD TOWN MUSIC HALL, 140 Richmond St., El Segundo, 322-2922, Fridays and Saturdays 8:15 pm, Sundays 2:30 and 7:00 pm; general admission $2.50. All silent films visually scored on the Wurlitzer Theatre Pipe Organ.

MAR 5

ALL STAR COMEDY FESTIVAL Both silent and sound comedies. MAR 5

SWEETHEARTS. The classic starring Jeanette MacDonald and Nelson Eddy, in color, 1938. Featuring the music of Victor Herbert.

THEATRE VANGUARD: CINEPROBE, 9014 Melrose Avenue, LA, 276-9987, general admission $2.00, $1.50 students. Showtime 8 pm.

MAR 9

REED: INSURGENT MEXICO. Before writing Ten Days That Shook The Adventure—covered the Mexican Revolucion, on which this quasi-fictionalized version is based. One of the most remarkable films yet made in Latin America.

MUSIC

March 6

INTI-IJILLIAN, Chilean Folkloric Group, San Gabriel Civic Auditorium, 320 S. Mission Drive, San Gabriel

BOBBY BLAND at Concerts by the Sea, Redondo Beach.

JANIS IAN, Loudon Wainwright III, Santa Monica Civic Auditorium, 8 and 11 pm.

HAPPENSTANCE ENSEMBLE (Brand Library, 1601 W. Mountain St., Glendale, 4 p.m.).

BRYCE BENGSTON, organ (First Baptist Church, 1010 W. 17th St., Santa Ana, 3 p.m.).

STATE LONG BEACH UNIVERSITY SYMPHONIC BAND, Larry Curtis, conductor (Multi-Purpose Room, University Union, 6101 E. 7th St., Long Beach, 4 p.m.).

JEFF ROMANO, organ. (St. Mark's Episcopal Church, 1020 N. Brand Blvd., Glendale, 4 p.m.). Free.

NORBERTO GUINALDO, organ (First United Methodist Church, 3320 W. Adams Blvd., 7 p.m.)

LOS ANGELES CAMERATA (Holman United Methodist Church, 12741 Main St., Garden Grove, 4 p.m.).

MERMAID TAVERN ENSEMBLE (Mermaid Tavern, 20421 W. Calton Drive, Topanga, 8 p.m.).

SOL BABITZ, Baroque violin; Mario Feniger, harpsichord (Early Music Laboratory, 1955 N. Wilson Place 8 p.m.).