City fathers know best
Downtown redevelopment
Lewis McCammon

On October 28, 1976, hundreds of renters and homeowners packed the L.A. City Council chambers to voice their vigorous opposition to Mayor Bradley’s $750,000,000 downtown “redevelopment” rip-off.

Nevertheless, the City Council voted by a very narrow margin to continue with the “redevelopment” scheme and to deny the people a chance to vote on it.

Most opposition to the Bradley-supported plan has come from many social sectors. Organizations going on record demanding that the people have the right to vote on the rip-off include: The Peace & Freedom Party, the Coalition for Economic Survival, the Venice Town Council, the Tenants’ Rights Coalition, Seniors for Political Action, the California Housing Council, 11 homeowners associations, 14 Democrat- ic Clubs, the CJC Urban Planning Committee, the L.A.

County Board of Supervisors, and the United Teachers of Los Angeles (UTLA-AFL-CIO) Board of Directors, the California Teachers Association, the L.A. Community College Board of Trustees, 21 local chambers of commerce, and numerous other organizations. Mayor and property taxes everywhere in the County will go up by an increasing amount each year to compensate or pay the hundreds of millions of dollars diverted to the Community Redevelopment Agency (CRA) for the downtown project.

The CRA will use most of the money to buy up downtown areas and demolish the existing structures, agreeing to pay long-time residents of the community. It will then sell the land for below-market values to private con- struction companies to build high priced apartments, stores and office buildings to bring rich people back to live, shop and work downtown. The CRA has promised some land to the owners of the ARCO Towers.

The money diverted to the CRA is money taken away from schools (hence the UTLA posi- tion), and needed public im- provements and services in all other areas.

Over the 20-year life of the project, backer’s of the scheme admit, you will have to pay $10 million (and perhaps thousands) of dollars in increased rent and property taxes. Renters know that apartment owners raise the rent with every property tax increase— hence the Tenant’s Rights Co- alition position.

WHO BENEFITS?
Wealthy downtown business interests are the beneficiaries, not the people. Commercial properties like the 62-story United California Bank Building, the Hyatt-Regency Hotel, the new Broadway Department Store, the Occidental Life Insur- ance Company building and the over $15 million worth of downtown properties owned by the Times-Mirror Co. (publishers of the L.A. Times) in or adjacent to the redevelopment area will skyrocket in rental and resale values—at your expense.

perties owned by the Times- Mirror Co. (publishers of the L.A. Times) in or adjacent to the redevelopment area will skyrocket in rental and resale values—at your expense.

WHAT YOU CAN DO TO STOP THE RIP-OFF
Two more votes are needed to bring the issue to a vote of the people—but in order for these votes not to be easy to get because of the pressure and money from the banks and other downtown interests. Four City Council members who voted for the rip-off and against letting the people vote on it are: David Cunningham ... 831-7515 John Ferraro ... 485-3337 Pat Russell ... 822-2522 Zev Yaroslavsky ... 278-0940

Call them at 485-5013 and express your views expressed at the City Hall on their property views expressed at the City Hall on their property views expressed at the City Hall on their property views or some combination of them. Or other council members: Marvin Braude, Preger, Joel Wachs and Robert B- son. If you don’t vote or council members have to have to pay hundreds for extra real estate reports, banks and ARCO loans.

Lewis McCammon of the L.A. County Peace & Frewom Party.

Fix your own
Tighten your ear’s belts
Susan Nester

Position yourself over your engine compartment. Come on, with the hood up! Now, do your very best, frightened, “I’m going to touch my car,” look. Look down behind the radiator. Look at the area pulley below the fan. That’s where your crankshaft sticks through the engine and it has power to go around. A pulley is attached to it in order to drive other things.

Everything that is driven con- nects to the crankshaft pulley for power. The power steering pump is driven this way and used to assist your cornering muscles when driving a heavy car. An alternator is driven to recharge your battery, which would only last about 8 hours during the day and 3 hours at night if it wasn’t being recharged. You might have a smog control air pump hooked up. Your fan (for blowing on your radiator to cool it when a breeze is not doing the job) and the water pump directly behind it that pumps water into your engine for cooling, are driven in this manner also. Air condi- tioners, generators, and operated by pulleys. And all of these pulleys are driven by belts.

Now, I’ll be the first to admit that belts are wonderful as well as old. Old motorcycles used to zoom along at 73 MPH with belt-drive to their rear wheel. Though strong and durable, they do demand your at- tention and concern. If you’re excessively thrifty in your at- tention these belts will proceed to require your full and undi- vided attention—usually in the Mojave Desert on July 30th, at high noon—and it’s the fan belt!

Let’s inspect your belt(s). Twist one around a little bit and look for cracks or fraying (that’s threads hanging). If you find either of these go buy a new belt right now. Your belt is going to break soon. Be communicative about the whole thing. Explain to your car where you are going and it will probably be kind enough to not break between your house and the part store. Also pick up a new belt if yours looks glazed, which looks like someone put shell on it. The belt has been so loose that it slipped, got hot, and glazed—and it will slip on pulleys instead of pull them. While inspecting, take your finger and press on each belt—if one gives way more than 1/2” you’re going to have to adjust it.

Take a glance at the picture accompanying this article. To adjust, you’re going to loosen the pivot bolt and the adjusting bolt. Move the unit a little further away from the engine by moving it in its track. That will cause the belt to tighten up. Then tighten the two bolts you loosened. This will hold the new adjustment. Re-check that the belt has 1/4” deflection. If you have to replace a belt because it has broken, because it has broken, stretched too far, is cracked, frayed, or glazed you will be doing basically the same thing as in an adjustment. Loosen the pivot bolt and adjusting bolts and swing the unit in its track as close to the engine as possible. The belt will now be totally slack and you can work it off over the blades of the fan. Put the replacement on the same way, over each blade of the fan, because the belts are smaller in diameter than the fan. Once you get the new belt over the fan, put it on the prop- er pulleys and adjust as men- tioned above.

A new belt will stretch a lot after about 500 miles—so make a note to go out and adjust it then.

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phone: G-R-E-B-N...
we ship anywhere
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The best in family planning and gyn care
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825-0818

Our new phone number is 255-8733.
(If you don’t get an answer, try again...we eat, sleep, and leave home just like you.)
We’ve moved to 713 Terrace 49, L.A. 90044

New York (LNS)—"The Six Billion Dollar Sell" is a new 15-minute film designed to show kids "how not to be taken in by TV commercials." Produced by the Consumer's Union, publisher of Consumer Reports, the film is purposeful- ly slick to duplicate methods used by advertisers, and features humorous take-offs of real TV commercials.

Advertising Age, the industry’s weekly magazine, reports that few of the companies whose ads are mimicked in the film have seen it yet. But if Stewart SIss, division mana- ger of Ideal, is any indication, they will be extremely defen- sive. Siss hasn’t seen the film, but maintained that the kids in the sequence must not have followed instructions they had, they could have performed the stunts as they were shown in the commercial, he claims.

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Maitresse's Schroeder:
Heaven and two kinds of hell
Barbet Schroeder has been an important influence on French cinema for 15 years, first as a critic and as a producer of such artistic films as Edith Scob's Six Moral Stories and Jean Eustache's naturalistic "The Mother and the Whore," and Jacques Rivette's atmospheric "Celine and Julie Go Boating," and now as a director. He has made five films, including "Mae" in 1969, "The Valley," "General Idi Amin Dada," A Self Portrait," films known to acclaim, but only recently been written about here, and now "Maitresse," which stars Gerard Depardieu, a young actor he rallied together the cast and crew and began the opening of the controversy around the "Maitresse," a film in which Oger, as a woman, is a professional seductress (a mistress) who loves a man with Olivier, a small-time burglar (Depardieu), bunching his way into her laboratory of sexual perversion.

The film juxtaposes scenes of animal eroticism and volatile relationship developing in her fifth floor apartment with graphic images of her as a victim in her menagerie one floor below and the floor above, while graphic images of graphic, bizarre and sometimes shocking scenes of actual maimism, and although these moments comprise only 15% of the film the figure is Schroeder's and he says emphatically, "I get so pissed off at reviews that talk about the film as if it were a pornographic film and I'm not mentioning these scenes," they are so intimate and authentic that their impact quite overpowers the body of the film, which has an odium moralism that exists between the two lovers. "Maitresse" draws a cold, objective space in the personal, sensual pain inflicted on one another under the guise of love, with the ritualized pain endured by masochists as an outlet for their passion. As Schroeder puts it, "What happens between Arianne and her clients on the fifth floor acts as a sort of magnifying glass held up to the relationship between Arianne and Olivier on the fifth floor."

As we are being served the Polo Lounge's potent margarita, Schroeder, dressed in his black suit, expressed his opinion of "Maitresse" began 13 years ago. "It was the first story I ever read and it began in heavily accented, exact English. It came out of two true stories and a film, and when I was 14 and began reading it, became a narrative sexual desire. In this film, Schroeder of the masochistic two days and the maitresse's direct and proper treatment of her clients.

"The customers hate it because I can't understand their real masochism, it seems really sly, it's not innocent, it's all about the point of being masochistic, which is usually...obvious and not being able to be so it's not on your mind, but you won't enough the places you wouldn't enough the places to be safe again."

Barbet Schroeder

An attempt to discover the director's personal view of maitresse proves futile as he answers tactfully, "It's very hard not to have moral point of view toward my subject, although sometimes it's very hard. If you approach this subject morally, you are somewhere, you don't have to lose it. That's why Arianne and Olivier die in the end. If they were killed in the car accident, there would be no question that a moral statement was being made, but I wanted a sense of joy and freedom to come out of the absence of a moral point of view."

Oger is more open about her personal feelings and volun- teers an opinion that masochists are not evil or harmful because they do whatever is necessary to themselves without hurting anyone else.

Spicy cookin' with (Luis) Gasco

It's 1969. Hipsters in the Bay Area boogie to the sounds of the Dead, the Avalon and Sly Stone, political aficionados crowd buildings. In the heart of the Fillmore district, a small club named Andre's is a showcase for a new progress in jazz.

Trumpeter Luis Gasco and friends assemble regularly, and delight a small, but faithful crowd with a unique blend of Latin, jazz, and rock music. Gasco's trumpet soars above a pounding rhythm section of drums, congas, timbales and a variety of hand-held percussion. They play instrumental music replete with jazz phrasing and textural explorations. But they also capture the electric energy of the city's hard rockers.

Carlos Santana drops by occasionally and begins to discover alternatives to Fleetwood Mac compositions old and Tito Puente standards. In 1971, Gasco's singer is Tower of Power. Luis currenty plays with an eight-piece group, "and, in a recent appearance at the Jazz Gallery in New Hollywood, they cooked with fiery spiciness. The rhythm section includes Ted Hawkins on drums, John Heard on bass, Lee Pasta on congas, Carmelo Garcia on timbales and George Cables on electric piano.

When Luis or tenor saxophonist Bob Markley stepped to the mike, the sobbed ahead of a solid wall of musicians. A highlight of the evening was a stirring timbale drum due.

As long-time associate Calafas guitarist Calvin Kaye and former Freddie Hubbard player Cables traded solos in Luis Calman's fluency in the raw jazz and also creates total colors which are mythological written description, and comes from the list of the human emotions. Cables weaves beautifully through the raw jazz and electric pickup. Calafas' guitar which can be electric very often. And out of tempo, and both sides of the jazz, rock-chess have attempts to pigeonhole the style. When we with the哪些 these attempts? "All I can say is this is my music and no one else listens," Nough said.

Don Ford
Artweek' week on arts

I attended a book signing for a new novel by one of my favorite authors at a local bookstore. The event was well-attended, and there was a long line of people waiting to get their books signed. The author greeted each person with a personalized message, and there was a sense of excitement in the air.

My copy of the book, which I had anxiously awaited for months, was finally in my hands. I flipped through the pages, eager to dive into the story. The book had received glowing reviews, and I was confident it would not disappoint.

As I settled into the story, I found myself completely captivated. The作者's writing was vivid and evocative, drawing me into the world they had created. The characters were well-developed and relatable, and the plot kept me guessing until the very end.

I highly recommend this book to anyone who enjoys a good read. It is a testament to the power of storytelling and the joy of immersing oneself in a new world.

Miles Beller

Poetry

In the past month I have had the privilege of reviewing several fine volumes of American poetry. They are all noteworthy and they all have some lasting value. None of these books will ever be reviewed in the pages of the New York Times, the New York Review of Books, which is known in the trade as the "New Review of Books," or the New Yorker, the Parnassus Review, Harper's, the Atlantic Monthly, the Harvard Review, etc.

Most of these writers are American, but a few are English or Canadian. Charles Tidler or Leonard Levinson, are part of the American literary establishment. Their publishers cannot afford to have their books reviewed in these prestigious publications. They have been forced to publish with the small press or to do it themselves. With the exception of those who are not made much of by the critics, yet there are some who have something to say and many who do say it well.
The Fat Underground

Summarized by Sharon Bas Hannah from THE FAT ILLU...

Amples evidence from nutritional, psychological, and genetic sources supports the conclusion that fat people are fat by biology, not choice, and can’t effectively get thin because it’s not in their bodies’ natures to be thin.

The Fat Underground accuses the medical/psychiatric profession of genocidal malpractice on fat women’s bodies and minds. With their ideas about ‘overeating’, they’ve ignored the findings of nutritionists that most fat people don’t eat any more than most thin people. The great majority of fat people seem to believe that they are fat because they eat too much, and feel that their fat is a personal choice, an emotional and physical sickness. Actually, this public faith that fat people get that way by lack of will power is without foundation. For example:

“For all intents of obese individuals were accurately assessed and compared with people of normal weights, the intakes were identical. There are thin people who eat excessively, ‘He has a huge appetite and never puts a pound’, and there are fat people who eat too much. Likewise, there are any people and fat people who have small appetites.”


Fat and thin, we are all, as a culture, caught in the Fat Illusion. We believe our body’s size is chosen and reflects personal control. We ignore the evidence of heredity and innate diversity of body types, and find in all species of plant and animal that contradicts this belief.

“Lose weight or you’ll die of a heart attack,” medical authorities warn fat people. They stress other diseases too: stroke, diabetes, kidney failure, etc. As the years pass, we keep trying to lose weight, and keep gaining it back, and we get ticker and ticker until finally we die of heart attacks, strokes, diabetes, kidney failure, etc. This essay argues that doctors are killing fat people through a combination of neglect and deliberate bad advice. This argument is based on information well-established in the medical research literature but generally suppressed from public knowledge. The information contained in the following two quotes must be taken together:

“The few studies of weight patient whose weight has fluctuated up and down a number of times have been subjected to more stringent stress of progressive weight rise and fall. (Tests with laboratory animals show that if an animal has been once obese and then has been repeatedly reduced, it will have a shorter life expectancy than the obese animal, which has been reduced.)


In other words, permanent weight loss is almost never achieved, and repeated efforts to achieve it actually increase the risk of many major diseases that weight loss is supposed to control and prevent! Studies of fat people who are not persecuted—those who live in an atmosphere of constant persecution, stress and self-hatred. Studies of fat people who are not persecuted—those who live in an atmosphere of constant acceptance—show they are actually quite healthy. Studies of persecuted groups other than fat people, such as blacks, show these groups to suffer from many of the diseases ‘characteristic’ of fat people. Acceptance, health, is not the real reason for discrimination against fat people. The real reason is lockstep. The $21 billion per year diet industry (this includes all weight loss programs, doctors, and reducing pills and foods) profits from our aesthetic programming. Feelings of being ugly and ‘weighed down’ reaction to the culture are outcomes pressed in the person as self-hatred, and they continue until the person completely feels bad and scrubs their full backs.

People seem headed into those who fear fat and those who fear being fat. This is real, because there are people who generally feel bad in the presence of fat people. The fat person represents a low status symbol. That fat person fears becoming the thin person without fear of losing the thin person without being fat. Everythin...
School Board fails integration test

More than 2,000 persons, presenting a wide range of racial, ethnic and political persuasions, celebrated Lincoln's birthday by marching on the L.A. Board of Education to protest what was labeled the school system's "racist policy of limited busing" and to demonstrate that a significant portion of Los Angeles residents favor desegregation of all schools.

The marchers, led by Board member Diane Watson, City Councilpersons Arturo Sanchez and Robert Farrell and Bishop H.H. Brooks, president of the Southern Christian Leadership Conference, provided Los Angeles with its first civil rights march in more than a decade.

Students, parents and teachers who have held out for extensive integration.

Bishop Brooks, his speech often drowned out in applause, reminded the audience that "if a Boston is to come here, if a Louisville is to come here it won't come from us. It will come from the five board members who don't have the guts, courage or morality to act responsibly."

Diane Watson was enthusiastically cheered when she stated "We say to the school district that a large majority of people support active integration now. We are going to desegregate peacefully, not violently, but with spirit, and we will never leave our task untended."

Arturo Sanchez told the cheering crowd in Spanish, "We're victims of a system that keeps the second class. We're in a system where the poor person doesn't know how to read because of the system."

The Lincoln Day march and rally was, according to sponsors which include the ACLU, the NAACP and a score of others, only the beginning of a massive campaign to ensure that after 14 years of court ordered desegregation 1977 is the year that something is finally done to implement the court order.

Pro-integration forces are demanding an integration plan which upgrades the quality of education in all schools, peacefully and equitably desegregates all schools, is bilingual in all schools and desegregates
In summary, we object to:
Your failure to honor the input of the Citizens’ Advisory Committee on Student Integration.
Your failure to make use of the School Advisory Councils.
Your use of executive session to discuss and formulate important educational policy and programs.
Your hearing from speakers after you have already debated and decided on issues.
These are some of the reasons the community questions your credibility.

Muriel Blackman
Coordinator of WOMEN FOR.

Amnesty for all

To the Editor,

This is not just something pitched at us as a good will gesture from his heart. It is a concession coming from the rich white class he represents. Since their defeat in the war’s end, more and more Americans have joined the ‘military draft’ for military service, and for the rich, it is an easy way to get out of the draft. The paradox is that Carter is a rich man’s war in Indo-China and China learned a lot from this. We don’t like the taste it leaves in our mouths. And we will tell this to the recruits, potential recruits, and all the rich young men who have amnesty.

If the rich want to start another war.

somewhere they’ll have to fight it themselves; we won’t.

Instead, we will fight against them as their admission into the U.S. is a rejection of their use of arms against our freedom; and we will continue the fight for jobs and a decent life.

Sal Parri
Vietnam Veterans Against the War

LA Chapter.

BRANDED

Dear Editor,

What is happening to those great documents of American freedom—the Declaration of Independence, the Constitution and the Bill of Rights? Not only is there dictatorship rule in America’s Judicial system, but one of the most cruel, and infamous acts ever enacted in all mankind—the Habitual Criminal Law. What crime have we committed to have justified us passed on our poor misguided souls? Saying we’re not fit to live among society anymore!!

Now the Habitual Criminal Justice, constituting 50% of all crimes, will show that Tennesseans, Californians, and Texans and 30 other states are violating the 8th and 14th Amendments by keeping poor illegals as long as they are poor illegals.

Thomas Joseph Sargent
Tennessee, Nashville, Tennessee

Don’t Watch What We “To protect and serve” but whom?

On the doors of all the police cars in Los Angeles (except the ubiquitous unmarked black car), you’ll find the words “to protect and serve.”

The “shoot-to-kill” policy of Chief Ed Davis, the inordinately high number of blacks, browns, killed “mistakenly” by police, and the large numbers of blacks, browns, and general in poverty in county jails, all make it abundantly clear that it is not the people who are the target.

It has also become clear that above all, the police—and the sheriff’s department, protect and serve the wealthy.

Both the LAPD and the L.A. Sheriff’s Department have admitted that they have always been destroying court records of citizens complaints against uniformed officers.

Davis, more of an out-front bushesmoke than Sheriff Pitches was destroying court records which testified to wrongful beatings, excess use of violence possibly even extrajudicial murder, after a year or less.

Sheriff’s policy is to dump copies of crime files into the trash.

The files are rarely used and the “keenly interested” officer in his department. But they can be unilaterally changed, and those being involved can even be police officer or sheriff by deputy.

Because the files contain lots of witnesses to police lies and the like. When the files are destroyed, those witness are lost forever.

The Sheriff’s and LAPD spokespeople all argue that files are destroyed because losing their value over time.

As Russman Thanksgiving, Director of the California Chapter of the NAACP, said, “It’s not the destroyed records of police misconduct for over 20 years. I wonder how long the government will try to keep us uninformed of the actual number of dead extrajudicially murdered on private citizens who have committed as citizens “intelligence files”.

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713 Terrace 49, Los Angeles, CA. 90042. Tel: (213) 255-8732. The Los Angeles Vanguard, a non-profit, non-racist, non-traditional, worker controlled newspaper is published monthly by the Vanguard Media Group, Inc. Subscriptions: One year $5. Two years $10. Subscriptions outside the L.A. area add $15 per year for surface mail, $28 for air mail. Single copies by mail 60 cents. Copyright 1977. All rights reserved. Reproduction in whole or in part without permission is strictly prohibited, Vol. 11 No. 5. Los Angeles Vanguard is an equal opportunity news service: Pacific News Service (PNS), Zinn Education Project (ZEP), Liberation News Service (LNS), Eden Press. Unsolicited manuscripts will not be returned unless accompanied by a stamped addressed envelope.

NOTICE!!!

The Los Angeles Vanguard is still very much alive, and to continue creating meaningful information of news for you the reader.

We’ve had some hard times, which is reflected in the frequency and size of the paper. Despite those problems, we are growing and hopefully will continue to provide you with news you won’t find elsewhere.

The Vanguard is trying to make up for a great deal of commitment, commitment on our part to struggling to keep the paper going and commitment on your part to generate the funds needed to pay our printing bills. Our support comes from our readers, not from multinational corporations or pornography. It takes $500 each month to pay for typsetting and printing for a medium sized 8 page paper. That means that with 180 new subscribers each month we can continue. More subscribers means we grow. Won’t you help by subscribing today? If you’re already a subscriber, pass the paper along and encourage your friends to join our network. We would also like to remind you that often our readers are the best source of information on what’s going on in the community. Some of our best articles originated with a tip from a reader. If you keep your eyes open or simply feel we should know something please let us know. Since we are a volunteer network the best way to reach us is to write a letter.

In addition, with this issue, we are proud to introduce Vanguard readers to IN THESE TIMES, a national weekly newspaper with a fresh and lively perspective that deserves your attention. Read it, and you will be impressed with the support our effort by subscribing. (See In These Times page 21 for details.)
Resistance to LNG grows

Sansinena shocks observers

where it continued to burn for days. At least nine men were killed.

The next morning, harbor residents began to pick up the pieces. Some residents had been disturbed for years by the dangerous and unlit cargos and facilities, but their complaints had gone unanswered.

The Union Oil terminal, where the Sansinena was docked, had been partially destroyed. It was initiated in 1956, on land zoned for commercial and light-industrial uses. The zoning specifically prohibited oil facilities, but the Los Angeles Harbor Department applied for a conditional use permit on behalf of the licensee, Union Oil, on the grounds that there was a "public use." When asked the legal definition of a "public use," a "public utility," the harbor department attorney replied: "There is none."

Union Oil has had an emergency permit to extend a new jetty from the destroyed Berths 46 and 47 to Berth 50. "It's probably a very
central tanker traffic."

The Proposition 18 of the San Pedro Environmental Assessment, which is a statutory requirement, suggested the establishment of a port authority to govern the natural gas facilities. The City of Long Beach provided its contingent for the terminal for their Alaska oil facilities. Smith said his organization was also proposing that commercial, industrial, and natural gas facilities should be located offshore on underdeveloped

The Southern California Gas Company had quick to claim that there was no way that LNG could explode like the oil tanker had. "They're right," says Bert Wilson. "I would have been much worse.

LNG in gas pressurized to 259 degrees F., reduced to 1/60th of its natural volume for transportation purposes. Experts differ widely as to the possibilities of LNG accidents. Two factors that LNG could not explode or cause an explosion, low-energy explosions. Others argue that sufficient energy has not been performed—particularly

super-tankers. The proposal was put on the ballot without a required public hearing and in time for negative arguments and a vote to be printed in the water identification pamphlet. The Office of the City Attorney wrote: "We do not intend to take any action in regard to your supplies."

Seismic conditions have become an important issue in California. The U.S. Navy recommends against the harbor site because it sits on an earthquake fault. The Federal Power Commission report has rejected the harbor site for the LNG facility.

Nancy Co-ordinator Bert Wilson is also alarmed by other risks that the consumer will be asked to bear. "It's symbolized by the energy crisis," said. "We have an obvious, and the apparent real life isn't that discrimination," said. "I'm always suspicious of the way they do things, even after the steady expansion of the oil industry has taken a beautiful natural setting and because of the now apparent safety hazards."

There's been a lot of fraud here," she says. "There always has been.

The San Pedro Planning Alliance is drafting a lawsuit to challenge the new Union Oil facilities and to prevent them from rebuilding the demolished berths. "We tried to stop Union Oil at the Harbor Commission," says Warren Shaltan of that organization, "but the commission

the city council held a second

lack testing which uses the massive volumes as the super-tankers of Southern California Gas has commissioned.

Bank at the City Hall to testify. The Randolph Corporation report described about 300,000 cubic feet of LNG—three and a half billion cubic feet over several miles would be released over a period of twenty minutes. This could be ignited when any ignition source contacted its boundary, the resulting fire probably causing serious damage. Until ignition or gradual warming and dispersal through the lower atmosphere, the cloud would dissolve or dissipate any living thing caught in its path.

CAUSE, five days after the blast, asked the City Attorney to investigate whether there was a consumer in the city council's overwhelming vote to approve the LA Harbor LNG sites.

"It is considering the safety of such an operation, the city council relief noted, "the study that was financed by the gas company, the company that owns the terminal. This private study showed no major hazard", whereas two other independent studies—by the city attorney's office and a major risk assessment.

Burt Wilson of the consumer organization also questioned the validity of the city council's review of the proposal. Proposition 18 requires that the city council hold a hearing, inviting experts to test the materials. The office of the city attorney says it will not take four months—conveniently past the election season. The most detailed survey of the plants through the Export-Import Bank and the super-tankers that will be imported, the report states. The Office of the City Attorney wrote: "We do not intend to take any action in regard to your facilities.

Seismic conditions have become an important issue in California. The U.S. Navy recommends against the harbor site because it sits on an earthquake fault. The Federal Power Commission report has rejected the harbor site for the LNG facility.

When asked why there was no public discussion, one councilperson replied, "BECAUSE NO ONE SAYS THERE IS ANYTHING THERE to be any. At the end of one hour, a "safety committee" was formed to assess the risks of LNG for two months. Now city officials are saying it will take four months—conveniently past the election season. The most detailed survey of the plants through the Export-Import Bank and the super-tankers that will be imported, the report states. The Office of the City Attorney wrote: "We do not intend to take any action in regard to your facilities.

Seismic conditions have become an important issue in California. The U.S. Navy recommends against the harbor site because it sits on an earthquake fault. The Federal Power Commission report has rejected the harbor site for the LNG facility.

Residents Association and Jim Stanberry, a candidate against the Los Angeles City Council, April 11, called the meeting to order. Neighbors and grassroots actions were planned to build more pressure. Mr. Stanberry said the city council would be in session and the windows of theSansinena were broken.

The city council had more than 50 people in the audience. But the city council declared that the Sansinena was not a target.

The gas monopoly has announced plans to site the California Gas Company's plant in the harbor. The Los Angeles Harbor, Oxnard, and Port Commission meeting was opened by the Harbor Commission. Because of the harbor site's obvious importance, some observers believe that it was designed as a bluff by the Southern California Gas Company.

Another blow to the gas utility's plans came in January when the electric utility's major supporter, the Los Angeles County Federation of Labor, which has been of the major supporters of the LNG projects. The Los Angeles Harbor Commission is now considering a similar proposal, which is the city council meeting on the Oxnard site.

The Labor representatives took the occasion to attack the city council's endorsement of LNG. A few months before the explosion, a salmon was also thrown as a bluff by the Southern California Gas Company's holding corporation. One sharp question after another was thrown as a bluff by the Southern California Gas Company's holding corporation. One sharp question after another was thrown as a bluff by the Southern California Gas Company's holding corporation. One sharp question after another was thrown as a bluff by the Southern California Gas Company's holding corporation. One sharp question after another was thrown as a bluff by the Southern California Gas Company's holding corporation. One sharp question after another was thrown as a bluff by the Southern California Gas Company's holding corporation. One sharp question after another was thrown as a bluff by the Southern California Gas Company's holding corporation.
Integration struggle
continued from page 1
by any means necessary, including busing.

While most of the so-called "busing delay and stall tactics of the Board of Education to avoid
busing," the new "liberal majority" on the board had crumbled, and it appears that integration could be
achieved in Los Angeles without the divisiveness that had torn so many other communities.

Brown-Rice was elected to the board in June 1975, along with Delores Watson after
receiving strong support from a broad coalition of pro-integrationists. Miller was later appointed to
fill the vacancy on the board with the backing of Watson of that same coalition. Those
coalition, along with Dr. Robert
Miller and board president Dr.
Julian Nava, were to have formed a S-2 liberal majority committed to ending segregation
in the schools.

If last year's resolution was shocking it proved to be only
a taint of what was to come. Last month the Citizens
Advisory Committee on Student Integration (CACIS), appointed to find ways to reduce student racial isolation" issued its long-awaited preliminary report. The 119
member committee, representing a wide range of community opinion both pro and con, had worked, sometimes painfully, for nine months before giving birth to a plan that would hopefully meet a court test and provide a smooth transition from segregation to responsible integration.

The CACIS report urged the board to adopt a three-year integration plan that would
begin with the desegregation of 199 elementary schools this spring. Four of the seven school
systems would be integrated where minority enrollment was 70% or greater. An estimated 64,000 elementary school children evenly divided between minority
and white students would, according to the plan, be

reassigned until the 199 target schools were integrated. Junior
high school students would be integrated by 1978-79 and senior high schools by 1979-80.

The CACIS report recommended that parents of children in grades K through 6 be given
until June 1, 1977 to voluntarily transfer their children, but that if integration goals were not met
by that date, mandatory reassignment of students would occur. In either case, busing would be necessary.

Now the school board, which has long been
bargaining with the teachers' union,
finally agreed to a plan negotiated with the teachers on the
first of March. The plan called for a
two-year transition period for the
"estimnates" of Los Angeles special education services, to be
implemented by the school
system's own plan for one nine-week period each year.

Voluntary integration, ready rejected by the board, is the
basis of the board's plan. The
plan is:

"Voluntary integration," said
Sue Edelman
Sue Edelman
Vanguard
"Why is there no call for a
reduced," and "unacceptable," and simple
"nine-week fieldtrip;" members Diane Warren, Dr. Robert Documons
themselves voted their own plan as the
plan that was presented at the board meeting. The
plan seems fit to the board's first
meeting. The board accepted
the plan first, then listened
the 18-month-old children
Nava, Brown-Rice and Miller,
according to the order-out
desegregation of Los Angeles schools, to the board with its new "liberal" majority would have
to correct the bullet.

Jeff Stein
Jeff Stein
Vanguard
Six weeks later the board lived up to its advanced billing,
spelled out less than a week
before by the Brown-Rice resolu-
tion. They adopted on hand the CACIS report and
agreed to a "decentralized" plan of its own.

The board's "decentralized" plan for the establishing of
specialized learning centers where school children would be
studied and participate in learning and cultural programs during the rest of
the year in their own schools. The
students would remain in the
same schools, then be "consistently" served in nine-week learning centers

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to correct the bullet.
HEYY BOYS AND GIRLS! IT'S YOUR OLD PAL, LINCLE URANO, THE WEIR DEFENSE GLOWN! I'M HERE TO CUE YOU IN ON A FEW THINGS YOU PROBABLY DIDN'T KNOW ABOUT THE OLD OL ATOMIC BOMB!!

LET'S START WITH POOR LOUIS SLOTIN, HERE. SOMETIME DURING THE WAR, HE WAS EXPERIMENTING WITH A COUPLE HEMISPHERES OF PLUTONIUM ON HIS DESK TOP... POKING THEM TOWARD EACH OTHER WITH A SCREWDRIVER TO SEE WHAT WOULD HAPPEN!

"THIS AS YOU MAY WELL KNOW, IS THE BASIC FORMULA FOR A NUCLEAR BOMB--BRING TWO HUNKS OF PLUTONIUM TOGETHER AND--ZOWIE!! DOC SLOTIN HAD BUILT THE FIRST A-BOMB ON HIS DESK AND COULD HAVE EASILY HAVE WIPPED OUT HALF A CITY!!"

RESEARCH SCRIPT: QUINN DI CAPRIO
SCRIPT ART: VON Y WARRREN
DEDICATED TO KAREN SILKWOOD

WHEN HIS ASSISTANT'S HANDS STARTED TO TURN FUNNY COLORS AND FALL APART, YOU'D THINK THEY'D LET US CAUGHT ON THAT THIS STUFF WASN'T THE KIND OF THING YOU'D PUT IN A GIBLET'S CHEMISTRY SET! "HE DIED SOON AFTERWARD WITHOUT A SINGLE WHITE BLOOD CELL LEFT IN HIS BODY, MUCH TO THE BEMOLLEMENT OF "MEDICAL SCIENCE"."

 BUT LOUIE KEPT AT IT UNTIL ONE OF THE DEEPLY HEMISPHERES ACTUALLY TOOK OFF AND PULLED 'EM APART WITH HIS BARE HANDS! "HE KEPT HIS COOL, THOUGH. STROLLED OVER TO A BLACKBOARD AND CALMLY DIAGRAMMED THE POSITION OF EVERYBODY PRESENT FOR THIS LITTLE NUCLEAR MISHAP!"

"IT DIDN'T HELP MUCH. THEY ALL CAUGHT A RIGHTOUS DOSE OF RADIATION POISONING AND CROAKED PROMPTLY. BYE-BYE DOC!!"

Hmm...