

Name	Title/Employer	Email	Location	Tell us about your organization in 2-3 sentences	Tell us about your work in 2-3 sentences.	What is one thing people are unlikely to know about you?	If you're an MC meeting alumn, what's one benefit you've gotten from participating in the Media Consortium?
Wendy Norris	Managing Editor, The Colorado Independent	wnorris@coloradoindependent.com	Denver, CO	<p>The Colorado Independent belongs to a network of state-based online news sites founded by the Center for Independent Media.</p> <p>Our goal is to expand and enliven public dialog in Colorado (as well as our sister sites in Iowa, Michigan, Minnesota, New Mexico and Washington, DC) through overlooked political stories, penetrating analysis, practical solutions, reader reactions, and original investigative reporting.</p>	I'm a player-manager type: I provide local editorial support to my team as well as maintain beat assignments on religion and politics, reproductive health and right wing media criticism.	I have no formal journalism training. I was a psychiatric social worker for nearly 15 years which has proven to be a great foundation for zeroing in on the heart of our stories and connecting the news to people's lives.	The ability to learn about innovations to advance progressive online media and find ways to apply those opportunities to my own site, either directly or through collaboration.
Jessica Clark	Director, Future of Public Media Project, Center for Social Media	jessica@buildtheecho.net	Philadelphia	<p>The Center for Social Media is dedicated to helping people make media that matters. We investigate, showcase and set standards for socially engaged media-making. We organize conferences and convenings, publish research, create codes of best practices, and incubate media strategies.</p>	I'm currently heading up the Future of Public Media project, which investigates and redefines "public media" for the digital, participatory age. I'm also working with Tracy Van Slyke of the Media Consortium on a book about the evolution and impact of the progressive media sector, a project which emerged out of the years we spent working together at In These Times magazine.	I'm also a (mostly amateur, occasionally paid) photographer and dabble in various other crafts.	It's fantastic to know that I'm part of a passionate and creative network of individuals who care about media and politics and are busting ass to innovate. Meeting people face-to-face has deepened and extended the online connections that are central to my research.
Dan Walter	Center for Independent Media	dwalter@newjournalist.org	Washington DC	The Center for Independent Media is a nonpartisan nonprofit organization that operates an independent online news network in the public interest.	Communications Director. I help raise the profile of our organization.		
Richard Markus	Mother Jones	rmarkus@motherjones.com	San Francisco, CA	<p>Mother Jones is an independent nonprofit whose roots lie in a commitment to social justice implemented through first rate investigative reporting.</p> <p>Mother Jones magazine, launched in 1976, has received numerous national awards, including the 2008 National Magazine Award for General Excellence and four other NMAs.</p> <p>In 2008 Webby-winning MotherJones.com more than doubled its traffic, due in large part to daily reporting from a new Washington, D.C., bureau (headed by DC veteran David Corn) and the addition of renowned political blogger Kevin Drum.</p>	As director - advertising, I head up a staff of four dedicated to growing ad revenue in both the magazine and the website. In 2009, our challenge is open advertisers' eyes to the value of our common progressive "influencer" audience. And to convert that newfound visibility into advertising income.	One of my early jobs was working as a "ramp rat" at BWI Airport for USAirways, where I refueled, loaded/unloaded, and pushed back airplanes from the gates. Included in my duties was emptying the lavatory tanks on People's Express 737s.	Trading creative monetization ideas with other members.

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Steve Katz	VP Strategy and Development, Mother Jones	skatz@motherjones.com	San Francisco	From our brand new website!!: Mother Jones is a nonprofit news organization that specializes in investigative, political, and social justice reporting. We currently have two main "channels": an award-winning bimonthly national magazine (circulation 240,000), and a website featuring new, original reporting 24-7. (In the past we've had a radio show and TV specials; these parks are in the conceptual stage.) Why should you read or support us? Because "smart, fearless journalism" keeps people informed-"informed" being pretty much indispensable to a democracy that actually works. Because we've been ahead of the curve time and again. Because this is journalism not funded by or beholden to corporations. Because we bust bullshit and get results. Because you can count on us to take no prisoners, cleave to no dogma, and tell it like it is. Plus we're pretty damn fun.	I worry a lot. Plus run the fundraising program (about half of our revenue) and think Big Thoughts about where MoJo and the rest of us should be headed. Been at MoJo for about 6 years now. I was Project Director for the Media Consortium back in the early days (thank you Tracy!).	I worked in the South Bronx back in the 1970s doing community/housing organizing. And my wife and I have taking swing dance lessons the past couple of years. . .	A great network of partners, colleagues, pals.
Sue Salinger	writer/producer/educator	sue.salinger@ccaaurora.edu	Boulder, CO	Free Voice Media pilots participatory, multiplatform coverage models.	Finishing PhD in media and communication philosophy after 20 years in both alternative and commercial broadcast and cable content creation/management. Researching non-traditional models for sustainable journalism. This year, we had 40 student documentary crews work the DNC, in collaboration with remix.org, Free Speech TV, KGNU radio, indymedia workers, and on-the-ground activists of all kinds (code pink, IVAW, R68, etc).	That I have been collecting homeless signs for the past 7 years, as an alternative form of first-person news coverage.	Meeting the most committed, fearless journalists in the country, and being able to further collaborations.
Erin Polgreen	Program Associate, The Media Consortium	erin@themediaconsortium.com	Chicago, IL	The Media Consortium is a powerful network of 50 leading progressive media organizations that are working to create a solid cooperative infrastructure that will serve a 21st-century audience and offer a sustainable future for independent media. Millions of Americans are looking for honest, fair, and accurate journalism-We're finding new ways to reach them.	I help organize these meetings and work with Media Consortium members to develop, launch, and collaborate on projects.	I have been involved with journalism and journalism-related projects since I was 15 years old. When I was 17, a reporter for the local weekly plagiarized an article I wrote about post-Columbine security for the high school's paper. I wrote a letter to the editor--and the paper ignored it! I was devastated: that article had taken a month to write and research.	I'm always amazed by the variety of ideas, individuals and organizations that go into our projects. Media collaborations are fascinating!

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Ida Wahlstrom	Associate Editor/OneWorld.net	ida.wahlstrom@oneworld.net	Washington DC	OneWorld.net strives to raise awareness and incite action on global humanitarian issues through alternative online media and networking between individuals and organizations in the fields of human rights and development.	I manage OneWorld.net's Daily Headlines news page and news letter, and assist with other editorial projects.	I speak Swedish, Spanish, French, and Portuguese.	
Josh Stearns	Program Manager, Free Press	jstearns@freepress.net	Florence, MA	Free Press is a national, nonpartisan organization working to reform the media. Through education, organizing and advocacy, we promote diverse and independent media ownership, strong public media, and universal access to communications.	My work is focused on identifying political and structural solutions to the problems facing America's media system and empowering local citizens - through education and public campaigns - to have a voice in media policy making. As the coordinator for the StopBigMedia.com campaign my focus is on the policies that shape media ownership, impact quality journalism and local, diverse access to the public's airwaves. I also support our work on public media and the future of the internet.	I used to direct policy and communications for a national student civic engagement organization called Campus Compact, where I lobbied in DC for policies like funding for AmeriCorps and community-service work study funding in the Higher Ed Reauthorization Act. I still serve on the board of the Student Conservation Association, one of the oldest youth conservation service organizations in the country.	
Kim Elliott	Publisher, rabble.ca	kim@rabble.ca	Toronto, Canada	rabble.ca is a multi-media web magazine and on-line community. Founded in 2001 as a voice for Canada's progressive social movements, rabble has expanded to become a daily news magazine, featuring print, audio and video news. rabble hosts Canada's largest progressive discussion board, a podcast network, blogs, a booklounge, a national events listing and sections devoted to publishing news from Canadian NGO and other independent media. We are funded by labour movement support, individual memberships and advertising.	I'm the publisher and senior editor - I manage the business side of the organization, and work with our editors on setting editorial vision. rabble strives to be a national progressive independent news source for Canadians, however our major challenge is funding, and although we produce a great deal of content, we do so on a tiny budget. The good side of that challenge is that it has made us very much a grassroots organization.	I'm actually American: I was born in Vermont.	MC meetings have been a fabulous opportunity to meet and learn about some of the challenges and innovations of other independent news media - whether on tech, revenue generation or possibilities for editorial collaboration. Probably the most blatant benefit has been the opportunity to make personal connections with other independent media producers. There is a great deal of power to be had in simply not feeling isolated in the corporate media dominated world (which in some ways is more predominant in Canada than in the US).
Tristin Aaron	Media Director, Women's Media Center	tristin@womensmediacenter.com	New York, NY	The Women's Media Center is a non-profit dedicated to making women more visible and powerful in the media. Our work focuses on media advocacy, creating our own media, and media training.	I work primarily with the women we train in our Progressive Women's Voices program, providing media training and helping them get out into the media. I also help coordinate our media advocacy campaigns, which can be anything from a grassroots action to a high level meeting with the media.	My background is in punk rock, and DC is the home of most of the beloved bands of my misbegotten youth!	

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Laura Goode	Communications Director/ New America Media	lgoode@newamericamedia.org	San Francisco	NAM's goal is to build inclusive journalism and communications for our increasingly diverse and fragmented global society. NAM's core competencies include 1) an AP-style multi-media news syndicate and web site sharing news and views from hundreds of ethnic news outlets as well as our own editorial staff; 2) a trade association organizing Expos, awards, professional trainings and fellowships for the sector 3) an online directory of over 2,500 media outlets that also functions as an emergency messaging service 4) a marketing and advertising unit leveraging ethnic media's unique role as trusted community advocates; and 5) research and multilingual polling to project the voices of ethnic media's audiences to each other and the larger public realm. In addition, NAM also spearheads several youth media projects including YO! Youth Outlook, a youth-powered print, radio and TV outlet, and The Beat Within, a literary magazine by and for incarcerated teens.	In partnership with my co-Communications Director Edwin Okong'o and our Online Community Manager Rupa Dev, NAM's C-team works to promote the visibility and viability of our editorial content. This often involves integrating our work with new technologies, as well as a large amount of human-to-human outreach. Our major projects right now include the upcoming launch of the NAM Blogwire and preparations for NAM's 2009 National Ethnic Media EXPO & Awards in Atlanta June 4-5.	My young adult novel, Sister Mischief, is forthcoming from Candlewick Press in 2010. It's a coming-of-age story about four teenage girls in suburban Minneapolis, three white, one Indian, who start a hip-hop group, and the protagonist, Esme Rockett, falls in love with her co-MC. I'd call it a gay hip-hop love story for teens.	I really believe our editorial content has enjoyed greater visibility as we've cultivated our relationships within the Media Consortium.
david michaelis	senior editor current affairs	dmichaelis@linktv.org	san francisco	Link tv is a non profit multimedia organisation,it is a basic service on Direct Tv and DISH Netwrok.We specialize in world news and participatory programs that connect Americans across boundaries. our news programs include- Mosaic Global Pulse and Pulso Latino.Our website has more than 2500 videos that are available for streaming worldwide.	I oversee the global news coverage that we provide daily, I coordinate the aggregation and pkgaging of the latest news coming in from Asia- Latin America- Middle east. I also co produce with Jamal Dajani the MIR weekly report.	my international tv reporting background. working at IBA-Israel tv- and with ZDF/ARD German Tv. Working with Palestinian Journalists- creating new media entities with INTERNEWS.	a good exchange of opinions and information about the state of alternative media.
Lark Corbeil	Founder/Public News Service	lark@publicnewsservice.org	Boulder, CO	PNS bridges the gap between the "heartland" and the brainland. We're a network of state-based news services specializing in covering progressive issues in a way mainstream media uses on a daily basis. Forged in 1996 in the reddest state of the union, Idaho, and forced to innovate from inception; hybrid profit/non-profit funded by philanthropy and commerce for 12 years.	As the CIA once asked on a job application: 'Is there anything you want to tell us?...impossible to answer. I'm really busy.	I love my country but am more comfortable overseas, and more charming in Chinese and French. :)	The company is quite wonderful!

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Eric Galatas	Program Director/Free Speech TV	eric@freespeech.org	Denver	Free Speech TV reaches 30 million U.S. homes via DISH Network (channel 9415) and over 175 community cable stations. We're trying to turn the traditional model of television on its head. Instead of selling eyeballs to businesses to get people to buy more stuff, we're putting out "dangerous" ideas into the public sphere. Our aim is to inspire people to act, not as consumers, but as global citizens.	I'm responsible for programming and production, which includes many routine tasks frequently interrupted by big collaborative projects, big at least if you consider the size of our staff. We all wear a lot of hats. Just finished a grant proposal a second before deadline, answering pledge drive phones when I'm not filling out some internet form, and courting a soon-to-be announced Hollywood celebrity who wants to junk the system and make some independent media.	That even though I consider Facebook to be a sort of "Mr. Microphone," I still indulge.	It's a good way to get to know people who are doing similar work, toward similar goals, who are as socially awkward as you are 8)
Geraldine Cahill	Director of Communications	geraldine@therealnews.com	Toronto, Canada	The Real News Network is a television news and documentary network focused on providing independent and uncompromising journalism. Our staff, in collaboration with courageous journalists around the globe, will investigate, report and debate stories on the critical issues of our times. We are viewer supported and do not accept advertising, government or corporate funding.	The primary focus of my work is to communicate with our viewership and donor base. I send out our daily news reports to our list and oversee the spreading of our stories through our social networks. I also manage the intake and management of our volunteers and interns, both in person and online. The communications department works to spread the brand awareness of The Real News, and build a network of people that can evangelise about our service.	Hmmm....I'm terrified of flying and I moved from Australia to Toronto, necessitating the long flight home to see family. Oh dear.	
Chris Dykstra	Chair of the Board, The UpTake.org	chris.dykstra@theuptake.org	St. Paul, Minnesota	TheUpTake.org is an acclaimed, citizen-fueled, online video news channel focused on politics and the media. Since its inception in 2007, The UpTake has advanced the frontier of news gathering by using cutting-edge technologies to instantly publish its reports and a custom social network to organize its journalists. The UpTake's groundbreaking coverage has been carried by the Associated Press, the BBC, CNN and MSNBC, The Huffington Post and many more. Its videos have been seen by millions of viewers and citizen journalists in 22 states have submitted stories.	My work with The UpTake is to provide strategic leadership, fund raising and technology resources and make connections across networks to deepen the understanding of how ordinary people can own their media destinies.	I once sold a truckload of salted pigskins to the Hush Puppy factory.	

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Bonnie Kaufman	Digital Community Builder/ Berrett-Koehler Publishers, Inc.	bkaufman@bkpub.com	San Francisco, CA	Berrett-Koehler is an independent publisher dedicated to an ambitious mission: Creating a World that Works for All. We believe that to truly create a better world, action is needed at all levels--individual, organizational, and societal. At the individual level, our books help people align their lives with their values and with their aspirations for a better world. At the organizational level, our books promote progressive leadership and management practices, socially responsible approaches to business, and humane and effective organizations. At the societal level, our books advance social and economic justice, shared prosperity, sustainability, and new solutions to national and global issues.	My primary goal is to unite our authors, readers, and other stakeholders in becoming part of a conversation about Berrett-Koehler and the books we publish. The easiest way to do this right now is online -- through social networking, community building, and other digital initiatives. Ask me about them!	For someone so entrenched and excited by Digital Publishing, I have an extreme love and attachment to the printed word -- there are books, magazines, and newspapers ALL over my apartment.	This is my first time.
Laura Flanders	Host, GRITtv with Laura Flanders	lflanders@aol.com	New York	GRITtv is a feisty new television show featuring discussion of politics, arts, and culture. The show is broadcast on Free Speech TV (Dish Ch. 9415) Monday-Thursday and online at www.GRITtv.org. GRITtv launched in May of last year.	GRITtv brings together a broad cross section of progressive media, grassroots activists, policy makers, and journalists in an effort to amplify the stories that the mainstream media are missing. Guests have included Danny Glover, Ann Wright, Rashid Khalidi, Rebecca Traister, Katrina vanden Heuvel and many others. The show streams at The Nation, Alternet, Firedoglake and regularly appears on Air America, Commdreams, and Current TV.	I can swing on a trapeze.	Friends, colleagues, cocktail recipes!
Taylour Johnson	Director of Forward! News Network, Workers Independent News	taylour@laborradio.org	Madison, WI	WIN produces a daily national newscast from a pro-worker perspective. Our mission is to create news that puts people over profits and empower workers to be journalists in their own right.	I am launching Forward! News Network, a Wisconsin-based community/ labor media collaboration. FNN is an independent, community-based news network dedicated to building power for working people by generating news from the grassroots and transforming the media landscape. Basically we train labor and community activists how to make media and give them a distribution outlet to have their voices heard in mainstream dialogue. (Note: FNN is in the launching phase right now, so not fully operational yet).	One thing, among most others since I'm new to the MC, is I'm very involved in the Midwest Social Forum planning process and movement-building in the Midwest. Also- you may never know from my mad public transportation skills, but the last time I was in DC was over 11 years ago.	I'm a rookie.

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Rachel Larris	Senior Editor/ American Forum	rachel@mediaforum.org	Washington DC	American Forum and its state editorial boards operate as a national clearinghouse for news and editorial commentary from around the country. Our syndicated service provides professionally prepared and easily used materials from prominent and authoritative voices to more than 10,000 daily and weekly newspapers, as well as broadcast and new media.	I handle media outreach as well major editorial functions for our organization.	Ten years ago I was Dan Savage's radio intern in Seattle.	
Helen De Michiel	Co-Director, National Alliance for Media Arts and Culture	helen@namac.org	San Francisco, CA.	MISSION: NAMAC fosters and fortifies the culture and business of independent media arts. Through dialogue, collaboration, research and advocacy, we connect, organize and develop organizations. OUR 20-Year VISION: Arts and media thriving in a sustainable and creative environment, rooted in communities, interconnected through technology, and global in reach.	Since 1996 I have served as National Director for NAMAC, building programs to strengthen capacity in the areas of research and policy, organizing among constituencies, leadership development, and technology planning for independent media and the arts. In 2003, Jack Walsh joined me, and we now share our job as Co-Directors of NAMAC. We both make films too. I write often about film, and I am currently producing and directing "Eating With Your Eyes" a documentary essay about the remarkable School Lunch Initiative in Berkeley, California. I am also a mother to a teenager and six-year-old, so my "work" means many things to me!	That I am a bit of a food activist, that I cook dinner for my family almost every night, motivated by the fact that we subscribe to a local (CSA) Community-Supported Agriculture Farm, and get fresh produce delivered weekly to our home. That I am a filmmaker and writer, and early adopter of new ideas around culture and how they relate to the everyday work of being an artist in this country. Oh, and that I am still passionately pushing (!) the project to create a federally-funded "Digital Arts Service Corps."	It is so wonderful and inspiring to spend time --including live, e-based and facebook meetings with many of the best, most passionate and brilliant minds around the new progressive "thought leader" community. I appreciate being able to move out of my typical zone-o-comfort and tap into related fields and political scenes -- like progressive journalism, especially since I subscribe to all these publications! Access to all of you means then that our part of the independent media community (film, motion media and digital arts) now has a conduit into another group of friends and allies, with whom we can dream of and manifest collaborations and projects beyond.
Rod Arakaki	Business Manager/YES! Magazine	rarakaki@yesmagazine.org	Bainbridge Island, WA	Our mission is to encourage people's active engagement in creating a more just, sustainable and compassionate world. We do this through our quarterly magazine, YES!, and our website, www.yesmagazine.org.	As Business Manager, I oversee circulation and fulfillment, IT and HR, and have my hands in (too) many aspects of our organization.	Like our new president, I was born and raised in Hawaii.	
Jason Barnett	Executive Director / The UpTake	jason.barnett@theuptake.org	Saint Paul, MN	TheUpTake.org is our online news channel focused on politics and the media. The site is built on a social networking and video publishing platform that allows us to scale our coverage and organize our citizen journalists. We use cutting edge technologies like cell phone cameras loaded with live broadcasting software to instantly publish our reports to the web. Our goal is to empower everyday people to become citizen journalists.	I am the Executive Director of The UpTake.	I'm a professional sculptor	

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Susan Gleason	Media & Outreach Mgr / YES! Magazine	sgleason@yesmagazine.org	Seattle	YES! Magazine is a nonprofit print and online publication with a solution-oriented take on issues related to the environment, the economy, healthcare, peace & justice, democracy, and more. Now in its 13th year, YES! spotlights visionary thinking and innovative community-based action through its quarterly ad-free print edition, and daily/weekly online coverage at www.yesmagazine.org.	I connect YES! resources with community groups, faith networks, social change orgs, and major events across the US. And I work with media outlets & social media networks to give YES! stories and voices wider visibility, reach, and impact.	In my volunteer work, I'm a co-director (and co-founder) of the grassroots media justice group, Reclaim the Media - www.reclaimthemedial.org. We organized the last of the formal FCC media ownership hearings in Seattle in November '06, with 1200 people attending and nine hours of testimony wrapping up at 1am. Currently, we're running DTV assistance centers, helping folks get set up for the digital television transition.	This will be my first MC meeting, but I've deeply appreciated the camaraderie and resources on the MC lists, website and conference calls.
Courtney O'Callaghan	IT Director/Ms. Magazine	cocallaghan@feminist.org	Arlington, VA	Ms. Magazine, a feminist publication started in 1971, offers extensive coverage of both national and international women's issues. In 2001, the Feminist Majority Foundation, run by president Eleanor Smeal, assumed ownership of Ms. through Liberty Media for Women, LLC.	I work with all online aspects of the magazine.	I studied creative writing, not computer science, even though my life is all about technology now.	
Emily Douglas	RH Reality Check	emily@rhrealitycheck.org	New York, NY	RH Reality Check is an daily online publication offering sexual and reproductive health news, analysis, commentary and community. We run a breaking news Real Time blog, weekly podcasts, original video content, and perspectives of leading voices in the field.	I am the assistant editor for content at RH Reality Check, so I assign, edit and coordinate most of our written content. I also write for RH Reality Check as often as I can about reproductive health news.	I have spent an accumulated few years living in South Africa.	
Clinton O'Brien	VP, Business Development, Care2	clint@earth.care2.com	Washington DC	Care2.com, with its 10 million progressive members, is the largest online social network of people focused on "making a difference" to support human rights, the environment, health, peace and other leading causes. The people-powered "Care2 News Network" serves as a kind of Digg.com for progressive activists, while Care2's PetitionSite and e-alerts have helped citizen activists and organized groups to win hundreds of key victories by mobilizing legions of activists to sign petitions, pledges and send messages to lawmakers and others. More recently, Care2 has launched eight "Cause Channels" that integrate cause-related content from top bloggers and Care2 members, along with a host of concrete action campaigns, job and volunteer opportunities.	I lead Care2's service offerings for nonprofit organizations that use Care2 to grow their email list, achieve advocacy victories and promote their causes. More than 400 leading nonprofits also use Care2, with our 10 million "do gooder" members, as their best source for recruiting donors, members and advocates. I lead the expert team that uses customized permission marketing, behavioral targeting and results-based pricing to deliver exceptional results for these nonprofits. I also lead our Washington, DC office (Care2's headquarters in Redwood City, California).	Before going to business school and switching to the business side of Media, I worked for seven years as a news reporter in Washington, DC and Moscow, where I worked for two years at the Associated Press and then for Newsweek, covering the 1991 Kremlin coup and the collapse of the USSR. While in Moscow, my wife and I adopted a Russian kitten that is still alive and well, 18 years later, living with us at our home in suburban Washington, DC.	It's a thrill to spend time with representatives of the courageous, muckraking progressive media, of whom Care2 is honored to be a member. I greatly value the contacts I have made at the last MC meeting in Denver.
Roberto Lovato	Contributing Associate Editor	robovato@gmail.com	New York	New America Media is the country's first and largest national collaboration and advocate of 2000 ethnic news organizations. Over 51 million ethnic adults connect to each other, to home countries and to America through 3000+ ethnic media, the fastest growing sector of American journalism.	As a Contributing Associate Editor, I get to write stories and columns and rants every week. And, as former business strategist at NAM, I occasionally get to weigh in on what to do about weathering the wild winds of economic change.	I love soccer, have been to 3 world cups and, as a pre-political mestizo (Spanish & Indian blood) kid, once played for a soccer team my older brothers naively named "Club Conquistadores."	Meeting people who've become soild comrades, reliable business partners and, most importantly, trusted friends.

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Edwin Okong'o	Communications Director, New America Media	eokongo@newamericamedia.org	San Francisco	<p>New America Media is the country's first and largest national collaboration and advocate of 2,000 ethnic news organizations. Over 51 million ethnic adults connect to each other, to home countries and to America through 3,000+ ethnic media, the fastest growing sector of American journalism.</p> <p>Founded by the nonprofit Pacific News Service in 1996, NAM is headquartered in California with offices in New York and Washington D.C., and partnerships with journalism schools to grow local associations of ethnic media.</p>	I report on issues affecting African immigrants in the United States.	That, in addition to journalism, I have another low-paying profession that I love: Stand-up comedy.	
Carl Iseli	VP, Operations & Marketing, Washington Monthly	Carl@WashingtonMonthly.com	Washington	<p>Washington Monthly is a non-profit magazine/website focusing on politics, government, culture. Founded in 1969 by Charles Peters, we offer an inside-the-beltway view for a national audience. Online, we present our "Political Animal" blog by Steve Benen and featuring Hilzoy.</p>	With our small staff, 2-3 sentences won't do it. Primarily Web & e-mail marketing, keeping the place running and (hopefully) the lights on.	In my alternate life, I instruct/coach high-performance and counter-terrorist driving.	Meeting excellent and knowledgeable people with whom to share ideas and strategies.